



Bill Brand

is a featured guest at (S8)
Mostra de Cinema Periférico in a Coruña, Spain, June 5-9, 2019.

He presented a selection of his films in a program titled
“El cine como segunda piel - Cinema as a second skin”

- *Huevos a la Mexicana* (2018) DCP
- *Susie's Ghost* (2011) 16 mm, made in collaboration with Ruthie Marantz
- *Skinside Out* (2002) 16 mm, by Bill Brand and Katy Martin
- *Coalfields* (1984) 16 mm

He also presented a “Master Class” that combines an artist’s talk
with a lecture about film preservation.



Here he shows some images of Galerie Arnaud Lefebvre in the video at 46:16

an interview from the festival website:

<https://s8cinema.com/2019/06/08/bill-brand-creating-and-preserving/>