

IS YOUR INSTITUTION SILENT ABOUT AIDS?

AIDS
ON
GOING
GOING
ON

Kay Rosen, *AIDS On Going Going On*, 2013. Projected on the facade of the Guggenheim Museum as part of Day With(out) Art 2015.

AIDS is not over!

Over 40 years into the epidemic, **there is still no cure or vaccine**. 38 million people are living with HIV and AIDS across the world, and more than 25% still do not have access to effective medication. While COVID continues to evolve, people living with HIV are facing two simultaneous pandemics. **As your institution adapts to COVID, we encourage you to also consider your role in responding to the ongoing AIDS crisis.**

Why art institutions?

Artists have long been at the forefront of the AIDS response and **art institutions are uniquely positioned to draw attention to the ongoing urgencies of the epidemic**. Visual AIDS believes that art can generate conversations about difficult subjects and reach wider audiences than traditional public health messaging. Day With(out) Art offers an opportunity for art institutions to join the international AIDS movement.

Join Visual AIDS for Day With(out) Art 2022

Since 1989, Visual AIDS has mobilized art institutions for Day With(out) Art, a day of mourning and action that uses art to respond to the ongoing HIV and AIDS crisis. Every year, Visual AIDS creates and distributes **videos by artists and activists** to universities, museums, art institutions, and AIDS organizations to be screened on or around **December 1st, World AIDS Day**.

Visual
AIDS

Visual AIDS is a New York based non-profit that utilizes art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, because AIDS is not over. visualaids.org



Visual AIDS' 2019 marquee screening at the Whitney Museum in New York

What:

Being & Belonging, a free program for Day With(out) Art 2022 featuring seven new, short videos from artists living with HIV around the world, to be screened on or after Thursday, December 1, 2022. (Total runtime: 1 hour)

Who:

Over 100 museums, universities, art institutions, and community organizations around the world.

Where:

Anywhere that community can gather to view and discuss video, including theaters, classrooms, lobbies, outdoor screens, and living rooms. Looping presentations and online events are also welcome.

How:

If you are interested in participating, please register for updates at <https://sites.google.com/visualaids.org/dwa2022/>



A printable resource guide will be available.

VIDEO PROGRAM: *BEING & BELONGING*

For 2022, Visual AIDS presents *Being & Belonging*, a program of seven short videos from artists living with HIV across the world. From navigating sex and intimacy to confronting stigma and isolation, *Being & Belonging* centers the emotional realities of living with HIV today. How does living with HIV shift the ways that a person experiences, asks for, or provides love, support, and belonging? The seven videos are a call for belonging from those that have been stigmatized within their communities or left out of mainstream HIV/AIDS narratives.



Camila Arce, *Vertical Memory Archive*
[Argentina]

Camila Arce presents a poem about the experience of being born with HIV and growing up as part of the first generation with access to antiretroviral medication in South America.



Davina “Dee” Conner and Karin Hayes, *We Are Here: Voices of Black Women Who Live with HIV*
[United States]

Davina “Dee” Conner was diagnosed with HIV in 1997. For 17 years she knew no one else who lived with HIV. As she emerged from isolation and internalized stigma, Davina sought to understand the journeys of other Black women living with HIV. Here they are. Listen to their voices.



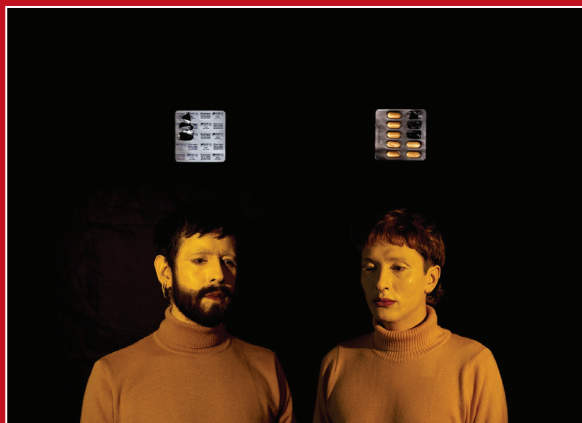
Jaewon Kim, *Nuance (working title)*
[South Korea]

Nuance (working title) depicts a relationship between someone who is living with HIV and their HIV negative partner. Through their entangled yet sometimes isolated lives, the video offers a critical reflection of the issues surrounding HIV/AIDS in South Korea today.



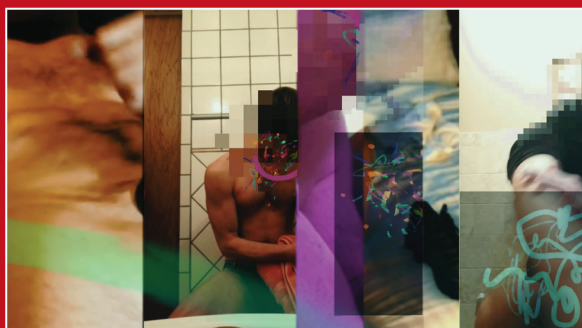
Clifford Prince King, *Kiss of Life*
[United States]

In *Kiss of Life*, three Black people living with HIV describe their dating experiences. Raw conversations surrounding disclosure, rejection and self love are expressed through visual poetry and dreamscapes.



Santiago Lemus and Camilo Acosta Hunter, *Los Amarillos*
[Colombia]

In Colombia, many people living with HIV experience jaundice—the yellowing of the eyes and skin—as a side effect of the low cost antiretroviral drugs supplied by the government. *Los Amarillos* is an experimental video addressing the alienation and hypervisibility that the artists have faced as a result of this side effect.



Mikiki, *Red Flag*
[Canada]

Through a cacophony of limbs, members, and sounds drawn from the party and play scene, Mikiki interrogates their own substance use and asks how we can return pleasure and trust to conversations about drug use.



Jhoel Zempoalteca and La Jerry, *Lxs dxs bichudas*
[Mexico]

Lxs dxs bichudas offers a poetic dance dialogue in Zapotec and Spanish that explores the ways in which race, gender, and geography shapes the lives and bodies of people living with HIV in Mexico, a country marked by the ideological project of *mestizaje*.

MAKING IT HAPPEN



A conversation organized by Coletivo Amem in São Paulo, Brazil

To participate, we ask that you:

- Identify a date and location for a free screening event, looping presentation, or online program.
- Collaborate with local groups to organize additional programming like a panel discussion.
- Publicize and promote your participation and share your event information with Visual AIDS.
- Help spread the word to friends and colleagues who could organize additional screenings.

Visual AIDS will provide:

- A free, one-hour video program to be screened on/around Thursday, December 1, 2022.
- English, Spanish, and Korean subtitles for the videos. Additional languages may be available by request.
- Publicity materials such as video stills, project logo, and event description.
- A discussion guide for you to print and distribute at your screening.

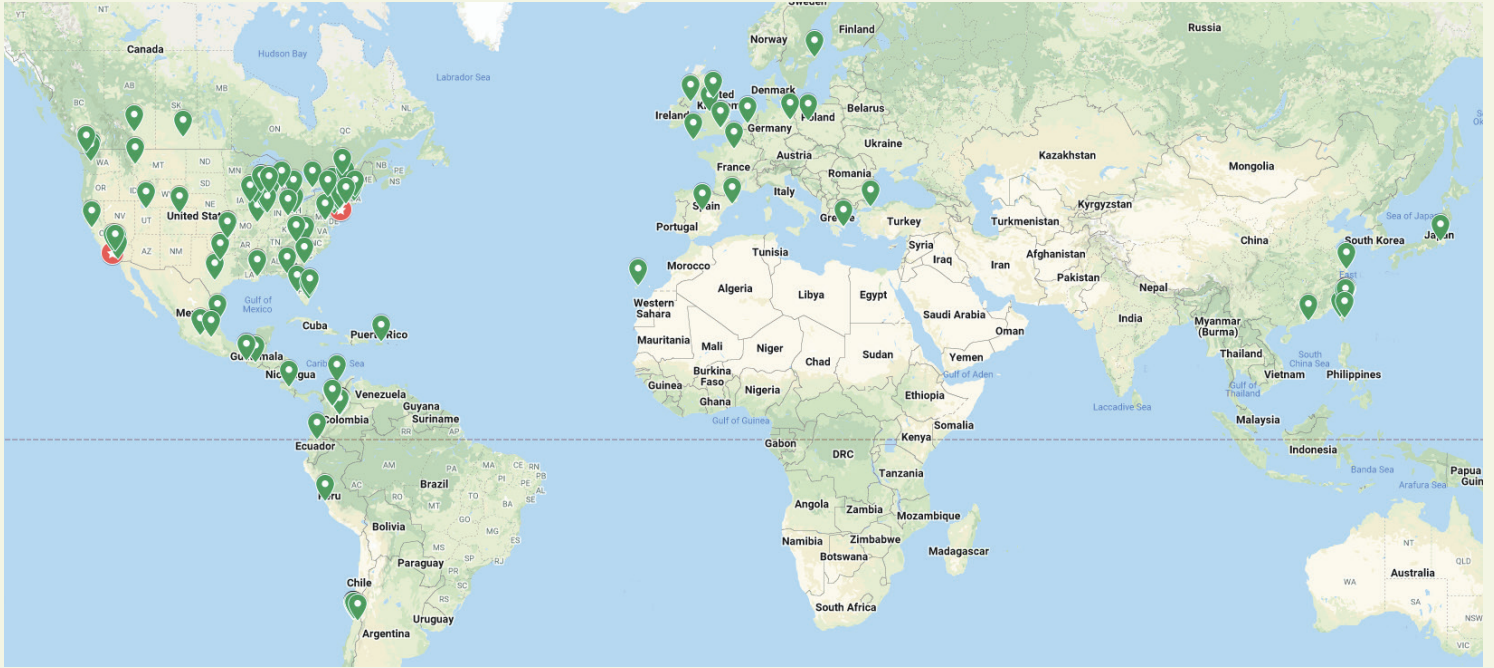
There is no cost to participate!

Visual AIDS is proud to offer Day With(out) Art programming free of charge so that these videos can be seen as widely as possible. **However, if your institution has a programming budget or a standard screening fee, we would greatly appreciate any contribution or donation.** We would be happy to provide an invoice and tax information if needed.

If you would like to continue receiving updates about Day With(out) Art 2022, please register at <https://sites.google.com/visualaids.org/dwa2022/>

Questions can be emailed to Kyle Croft (kcroft@visualaids.org) and Blake Paskal (bpaskal@visualaids.org).

IMPACT AND REACH



Recent Partners

Thousands of museums across the world have participated in Day With(out) Art over its thirty-year history, including:

United States

Artpace San Antonio
Contemporary Art Museum St. Louis
Hammer Museum
Harvard Art Museums
ICA Philadelphia
Krannert Art Museum
Museo de Arte Contemporáneo de Puerto Rico
Museum of Contemporary Art, Los Angeles
New Museum
New Orleans Museum of Art
Wexner Center for the Arts
Whitney Museum of American Art
Yale University Art Gallery

International

AMOQA (Athens, Greece)
Casco Art Institute (Utrecht, Netherlands)
Centro de Arte Contemporáneo de Quito (Quito, Ecuador)
CinemQ (Shanghai, China)
Floating Projects (Hong Kong)
Galeria Miejska Arsenat (Poznań, Poland)
MACBA (Barcelona, Spain)
MoCA Taipei (Taipei, Taiwan)
Museo de Art Moderno Medellín (Medellín, Colombia)
Museum of Modern Art of Bogota (Bogota, Colombia)
Normal Screen (Tokyo, Japan)
Pera Museum (Istanbul, Turkey)
Schwules Museum (Berlin, Germany)
Vtape (Toronto, Canada)

Past Day With(out) Art Artists

Since 2014, Visual AIDS has commissioned more than 40 short videos for Day With(out) Art, working with artists such as: Mykki Blanco, Jorge Bordello, Katherine Cheairs, Cheryl Dunye & Ellen Spiro, Rhys Ernst, Glen Fogel, Carl George, Lyle Ashton Harris, Tom Kalin, Kia LaBeija, Tiona Nekkia McClodden, My Barbarian, Nguyen Tan Hoang, Brontez Purnell, Lucía Egaña Rojas, J Triangular, Julie Tolentino, Tourmaline, James Wentzy, and Derrick Wood-Morrow

For a complete archive of past video commissions, visit video.visualaids.org



A looping presentation at Taiwan Contemporary Culture Lab in Taipei

Photo credits: (1) Elliott Luscombe; (2) Filip Wolak (top) and Souls in Focus (bottom); (4) Coletivo Amem; (5) Taiwan Contemporary Culture Lab