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TERMINOLOGY 5/27/71

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WITH WORKS BY **CATHERINE BEAUGRAND, BILL BRAND, ROSEMARIE CASTORO,
NICOLAS CLAIR, MARION FALLER, HOLLIS FRAMPTON, ROBERT HUOT, KATY MARTIN**

CURATED BY ANNE BREIMAIER

FEBRUARY 20 - MARCH 28, 2026 / 20 FÉVRIER - 28 MARS 2026

OPENING **FRIDAY, FEB 20 • 6-8 PM / VERNISSAGE VENDREDI 20 FÉV • 18-20 H**
PANEL DISCUSSION **SAT, FEB 21 AT 11 AM / DISCUSSION PUBLIQUE SAM 21 FÉV À 11 H**

THE EXHIBITION COINCIDES WITH THE SYMPOSIUM “HOLLIS FRAMPTON: FROM FORM TO IDEA TO FORM OF IDEA – CRITICAL THINKING AND METAHISTORY AS ACTS OF RESEARCH-CREATION” HOSTED BY INHA (CENTRE POMPIDOU HORS LES MURS) AND CENTRE DE L’UNIVERSITÉ DE CHICAGO À PARIS (SERVICE FILM, CENTRE POMPIDOU / CERILAC, UNIVERSITÉ PARIS CITÉ / IRCAV, SORBONNE NOUVELLE / LESA, AIX-MARSEILLE UNIVERSITÉ / UNIVERSITÉ DE MONTRÉAL / UQAM / YORK UNIVERSITY), FEBRUARY 18 · 19 · 20, 2026, AND A SPECIAL ISSUE FEATURING NEW WRITING ON HOLLIS FRAMPTON TO BE PUBLISHED IN “LA FURIA UMANA.”

Galerie
Arnaud Lefebvre
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10, RUE DES BEAUX-ARTS • 75006 PARIS • TÉL. +33 (0)1 43 54 55 23 / +33 (0)6 81 33 46 94
WWW.GALERIEARNAUDLEFEBVRE.COM • GALERIEARNAUDLEFEBVRE@GMAIL.COM
MARDI-SAMEDI : 10H30-12H30 / 14H30-18H30 • TUE-SAT: 10:30-12H30AM/2:30-6:30PM

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