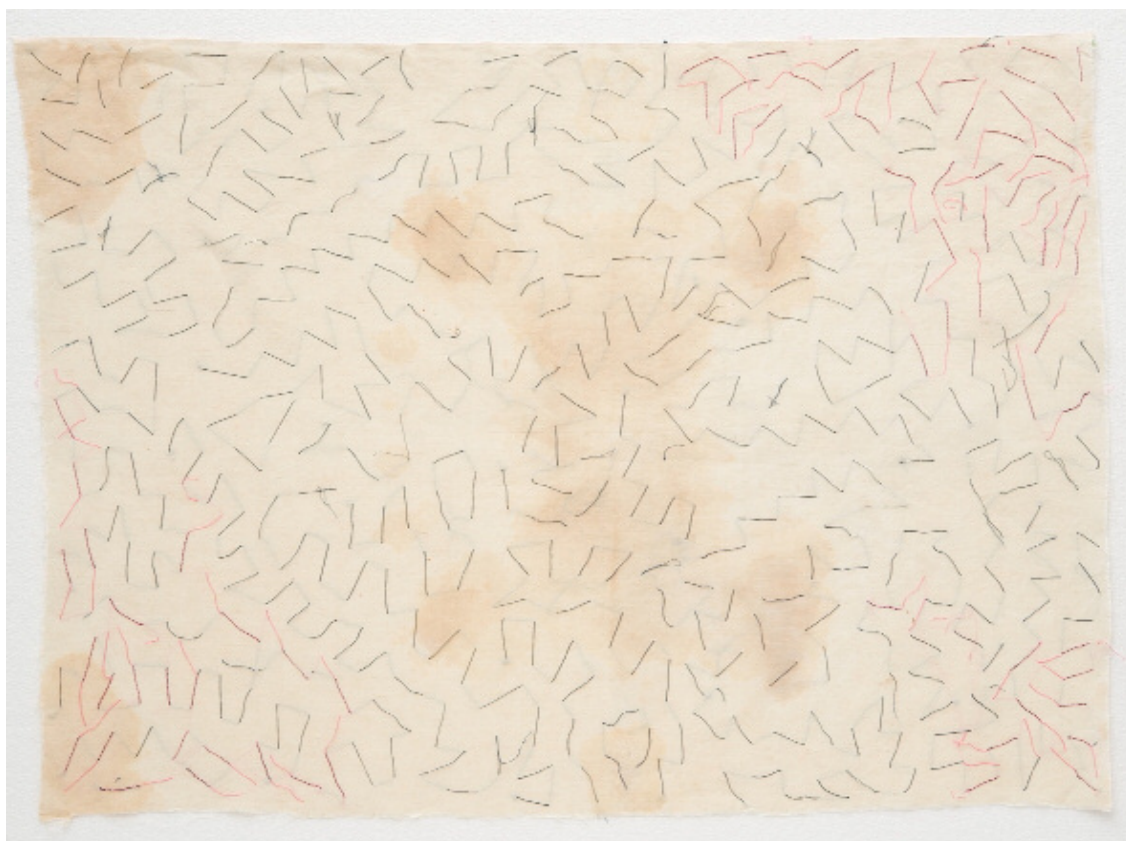


Arnaud Lefebvre Gallery

# HESSIE

## SOLO SHOW



Hessie, *Pedagogical Sticks* (No.Inv.045), 1972/73, Embroidery with blue and pink threads on raw cotton cloth, 26"x38"

**Luxembourg Art Week**

The International Contemporary Art Fair in Luxembourg

**First Call, Stand n°C 08**

**Novembre 8-10, 2019**

**Halle Victor Hugo**

Galerie Arnaud Lefebvre, 10 rue des Beaux-Arts, 75006 Paris

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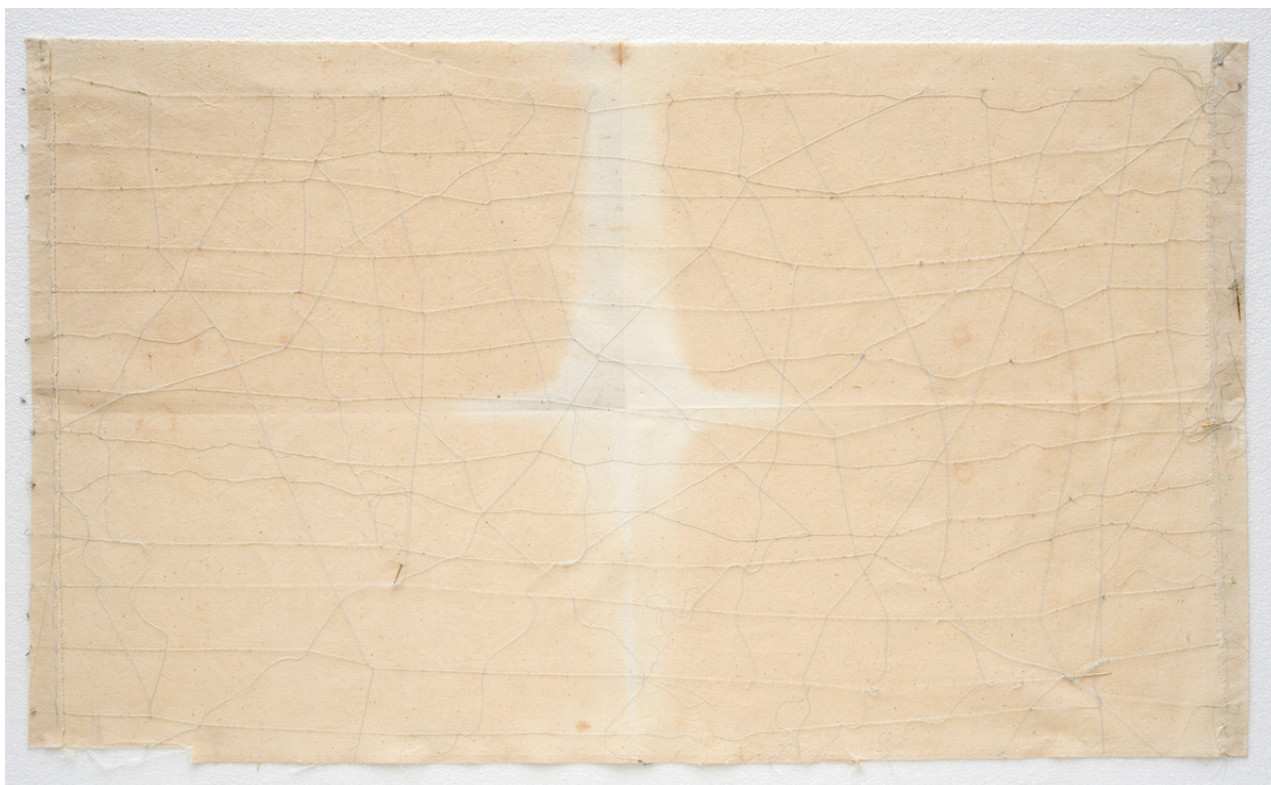
[www.galeriearnaudlefebvre.com](http://www.galeriearnaudlefebvre.com)

# /// Available images

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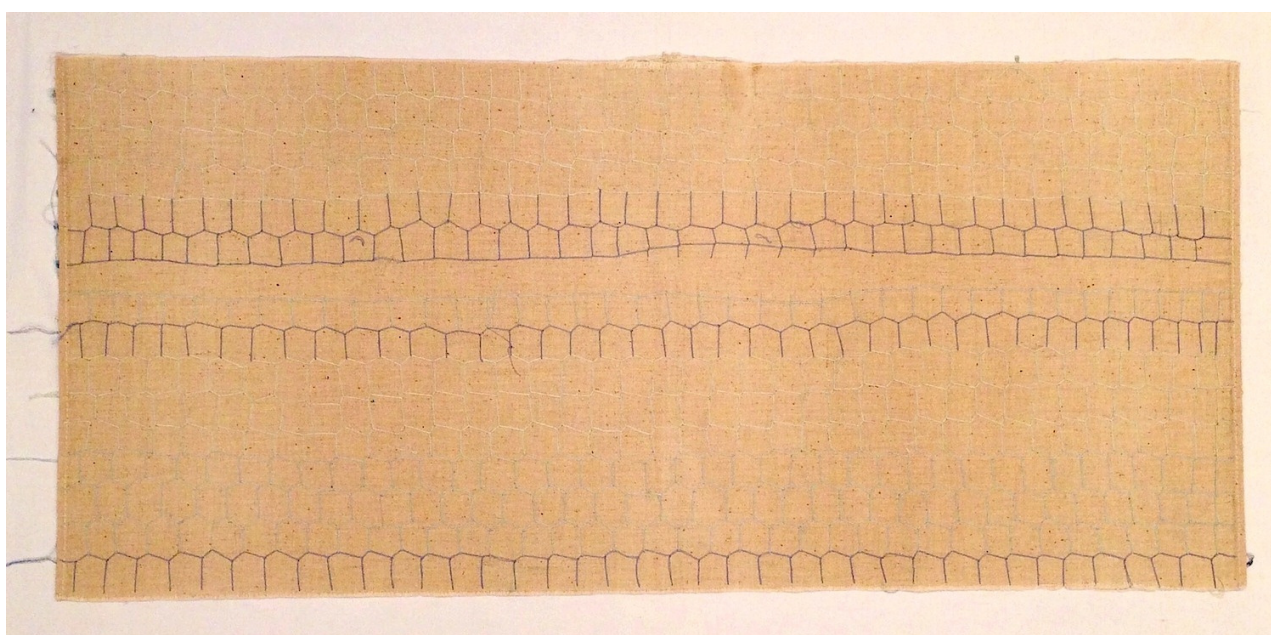


Hessie, Grid series, *Grillage blanc* (White grid) (No.Inv.008), 1975/1980  
Embroidery with white thread on raw cotton cloth, 14"x46"  
Signed on the reverse.

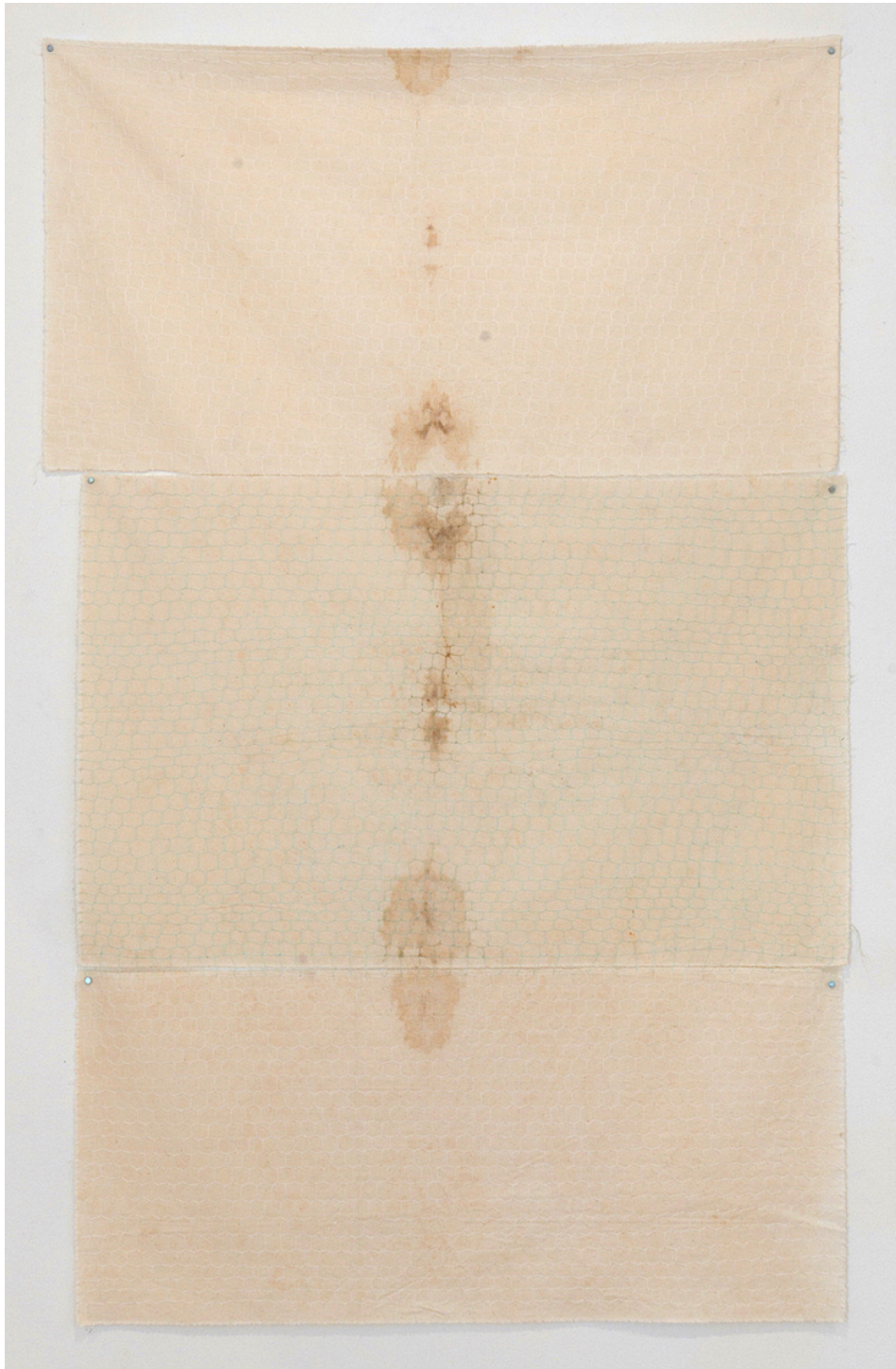


Hessie, Grid series, *Sans titre (Untitled)* (No.Inv. 017), 1975  
Embroidery with blue thread on raw cotton cloth, two stitched needles, 25"x42"  
Framed under glass. Signed on the reverse.



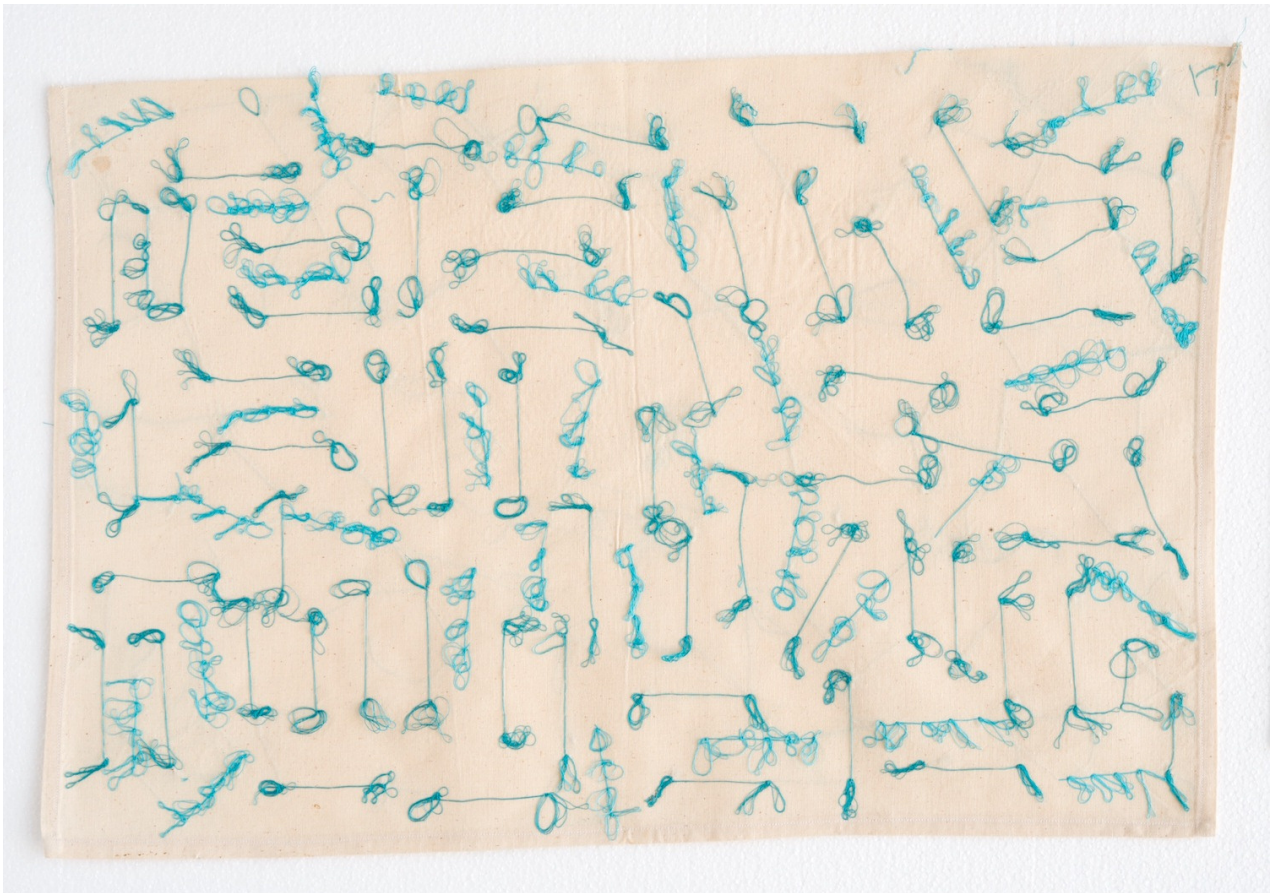


Hessie, Grid series, *Grillage (Grid)* (No.Inv. 057), 1975/80  
Embroidery with blue thread on raw cotton cloth, 14"x30"  
Signed on the reverse.

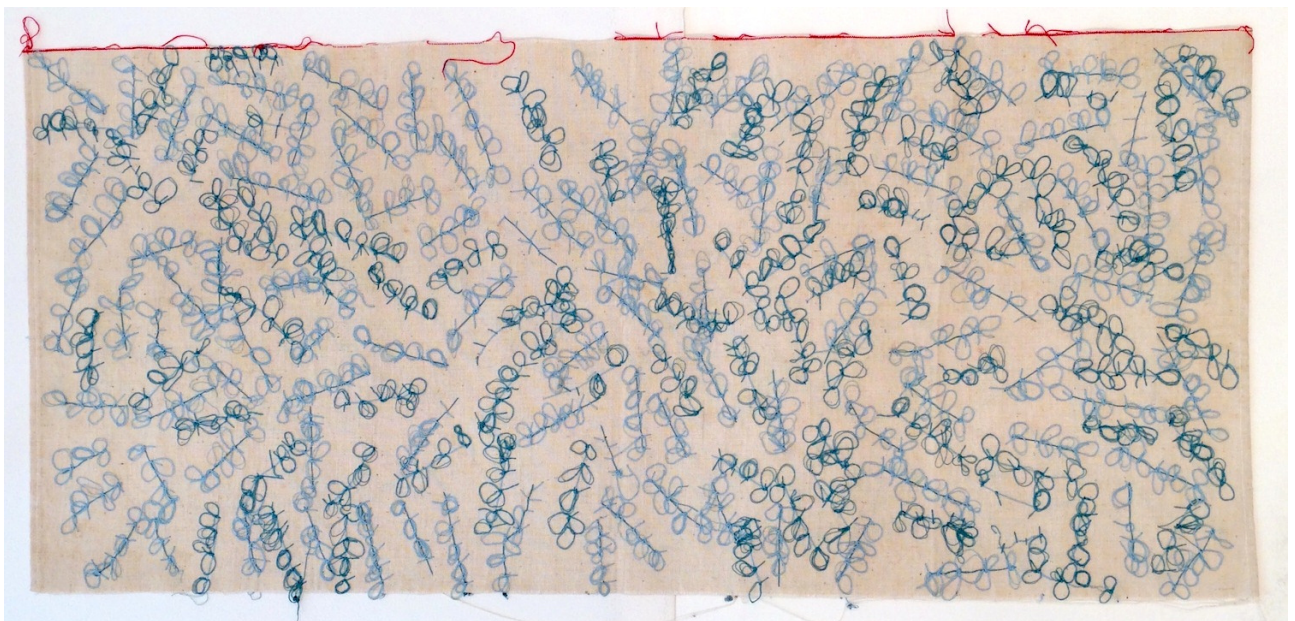


Hessie, Grid series, *Sans titre (Untitled)* (No.Inv.179), circa 1975-76  
Embroidery of white and pale green threads on cotton fabric sewn in three parts, 55"x34"





Hessie, Vegetations series, *Végétations (Vegetations)* (No.Inv. 054), 1976  
Embroidery with blue thread on raw cotton cloth, 17"x25"  
Framed under glass. Signed on the reverse.



Hessie, Vegetations series, *Végétaction* (Vegetaction) (No.Inv.137), 1972/73  
Embroidery with two blue threads, 14"x30"  
Signed on the reverse.





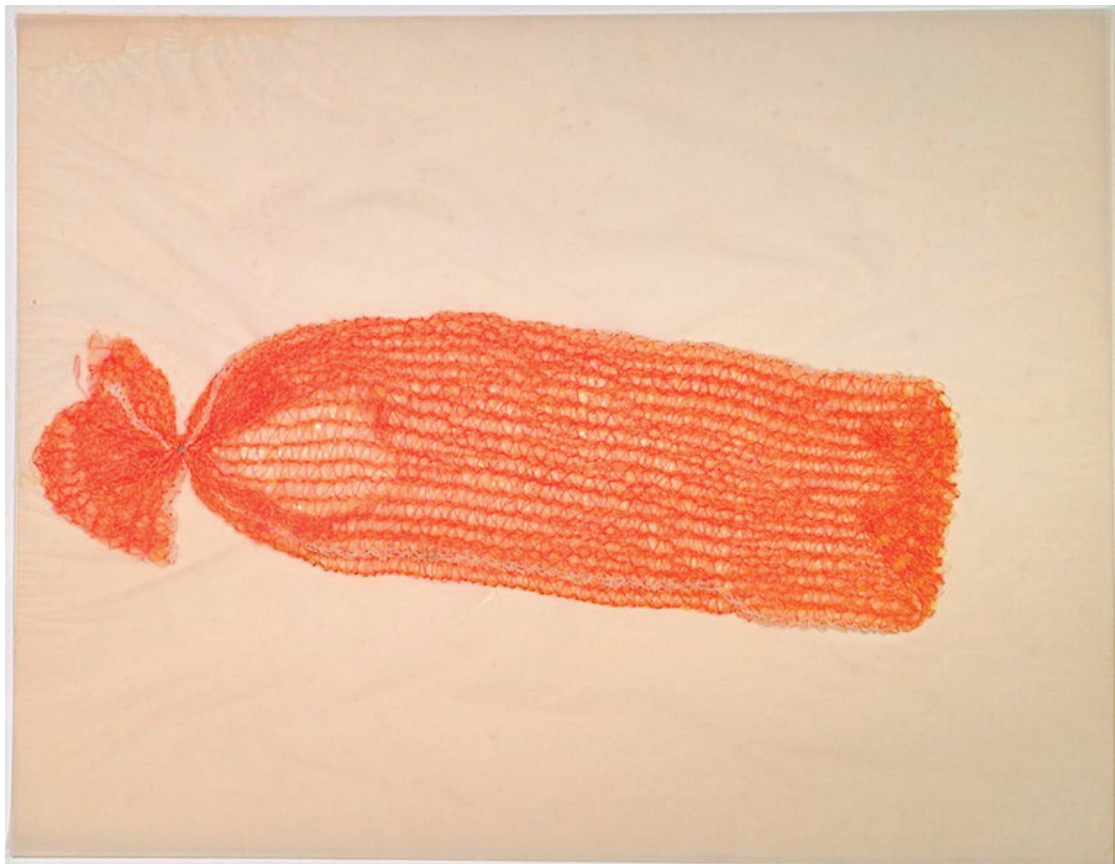
Hessie, *Boxes* (No.Inv. 184), 1978/1979

Wooden box painted in white, covered with a piece of wire mesh held by gold pins, containing fourteen knotted plastic vegetable nets (yellow, orange, red, green and violet) bound by wire, 16"x16"x5"  
signed on the box's reverse, lower right.





Hessie, Packaging series (No.Inv.017), *Sans titre (untitled)*, 1970  
Collage of a plastic-wrapped "Socavec" packaging on white paper, 20"x26"  
Signed in lower right.



Hessie, Packaging series, *Sans titre (Untitled)* (No.Inv.109), n.d.  
Collage of an orange potato bag on white paper, 21"x27" (framed)  
Stamp of the signature on the reverse





Hesse, Packaging series, *Sans titre (Untitled)* (No.Inv.167), 1972  
Collage of a paper bag "Pier Import" on white paper, 29"x21"  
Signed in lower right.

# /// Biography

## **Hessie** (1936-2017)

Born in 1936 in the Caribbean Islands, Hessie travelled alone from the late 1950s to Europe, Canada, and the United States, particularly New York, where she worked as a copyist before meeting the Yugoslavian-born artist Dado (1933-2010).

In 1962, they settled to Hérouval (France) where she raised her family of five children. They hosted artists, writers and people of the art world in a windmill that had belonged to the art collector and gallerist Daniel Cordier, and that Dado was endlessly decorating.

As a key participant in the arts scene of the 1970s, she regularly held exhibitions in France and abroad, in galleries such as Yvon Lambert, Iris Clert, or Baudoin Lebon.

In 1975, Suzanne Pagé organised her first solo exhibition at the A.R.C. under the title "Survival Art". In 1976, Hessie participated in the collective exhibition "Combative Acts, Profiles and Voices" organised by Aline Dallier at the A.I.R. Gallery in New York, with Françoise Janicot, Milvia Maglione and Nil Yalter, among others. Her work was also shown at the Konsthall in Lund, Sweden, with a monographic exhibition in 1978.

Heavily involved in Feminist movements, she actively participated in the meetings of the Women's Liberation Movement, even hosting events and exhibitions in her second studio located in the 13th arrondissement in Paris, with artists such as Dorothee Selz and Lea Lublin. The effervescence of this period abated in the 1980s and Hessie gradually faded from the public eye. Thanks to Daniel Cordier's donation, two of Hessie's works have now entered the collections of the Musée National d'Art Moderne - Centre Georges Pompidou. Now entrusted to Les Abattoirs - Frac Occitanie Toulouse, these artworks are regularly exhibited there and were shown at the exhibition "elles@centrepompidou" in 2009, thus initiating the rediscovery of a marginalised artist. In 2016, her work was exhibited at La Verrière, Fondation Hermès in Brussels (curator Guillaume Désanges). In 2017-2018, a retrospective exhibition toured from Les Abattoirs (curators Annabelle Ténèze and Sonia Recasens) to the MUSAC in León, Spain (curators Manuel Olviera and Sonia Recasens).

Hessie's work is represented since 2015 by the Galerie Arnaud Lefebvre that showed her in many art fairs (Fiac, Art Brussels, Art Paris, Art Genève and Luxembourg Art Week), published a monographic catalogue and dedicated a website to her: [hessie.fr](http://hessie.fr)



## /// Contact information

### LUXEMBOURG ART WEEK

Halle Victor Hugo  
60, avenue Victor-Hugo  
L-1750 Luxembourg

#### Opening hours

Friday, november 8, 11:00 am-9:00 pm  
Saturday, novembre 9, 10:30 am-7:30 pm  
Sunday, novembre 10, 10:30 am-6:00 pm

[www.luxembourgartweek.lu](http://www.luxembourgartweek.lu)

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Tuesday-Saturday: 10:30-12:30 am / 2:30-6:30 pm