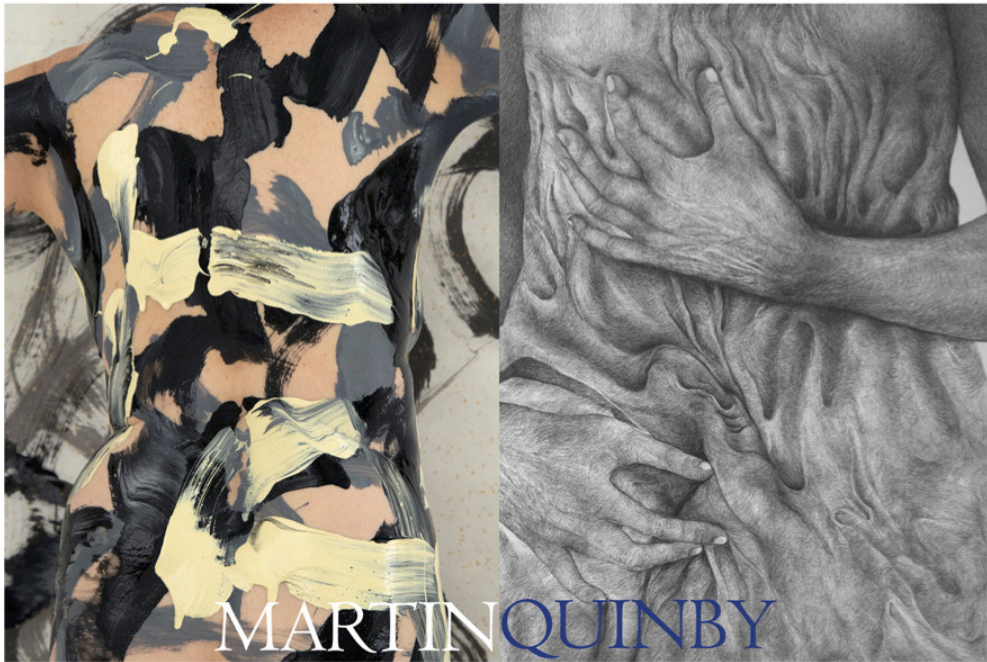


Inscribing the Skin
Katy Martin & Diana Quinby



Alexander/Heath Contemporary
presents

“Inscribing the Skin”

an exhibition

of NYC Artist & Parisian Artist

Katy Martin & Diana Quinby

June 7 through July 26, 2019

OPENING RECEPTION:

Art-by-Night Friday, June 7th, 5 to 10 pm

Artists Talk at 7:30 pm

KATY MARTIN

« I paint directly on my skin, which I then photograph and print out digitally. The final images exist as digital prints on cotton rag paper [...].

In the latest work – since 2017 – I first make a big painting on paper or canvas. Then I set up the camera, stand in front of that painting, and paint on myself as if I'm just another compositional element.

What I'm doing is, I'm both appearing and disappearing into marks. »

DIANA QUINBY

« For several years I have been drawing the body, reinventing how I see and experience human form. I attempt to bring forth emotional readings of femininity, masculinity, sexuality and aging through a dense accumulation of graphite on paper. My penchant for incised line is perhaps rooted in my experience as an intaglio printer. Wielding my pencil across the paper's surface, I describe and invent intimate epidermal happenings, inscribing the skin with its own story. »

Alexander/Heath Contemporary

425 Campbell Avenue SW
Roanoke, VA 24016 USA

Gallery open Tuesday-Thursday 1 to 3:30
Fridays, 7-8:30 pm or by appointment:
contact via Email: hettig@alexander-heath.com
<https://alexander-heath.com/katy-martin-diana-quinby/>