

DIANA QUINBY

*New Drawings :
Couples, Self-portraits, etc.*



Photo Diana Quinby, View of the Studio, August 2020

OCTOBER 22 - NOVEMBER 28, 2020

**OPENING THURSDAY, OCTOBER 22
3pm - 8pm**

Galerie Arnaud Lefebvre - 10 rue des Beaux-Arts - 75006 Paris

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HIGHLIGHT
THURSDAY, OCTOBER 22
5-8 PM.



For her third solo show at my gallery, Diana Quinby will be presenting drawings recently made in her new studio space.

Diana Quinby has put a tremendous amount of energy into preparing this show. In addition to producing several large drawings, she wrote the text for the exhibition catalog that she also designed.

Diana Quinby's presence can be seen and felt throughout this exhibition: in the Self-Portraits, in the Couples seen from the back, in the text on her work...

If her show reveals such intensity, it's most likely because her self-portraits and her representations of nude bodies catch us off guard. We have the impression that when working on the drawings, Diana Quinby pushed through the barriers of reality to explore a different relationship to drawing. She's made use of flaws and imperfections that transgress pictorial norms, and they find their full expression in her portraits. Her approach to drawing reveals a different way of seeing that questions not only our accepted standards of beauty, but also our relationship to the world.

Arnaud Lefebvre

Diana Quinby by Diana Quinby

.../...

Imposing and confrontational, these bodies take up space and affirm their presence. Neither seductive nor beautiful, they dare to reveal how the body is seen and felt by the artist at the moment her pencil makes contact with the paper. The series of truncated men and women could be seen as a commentary on the equality of the sexes, on the stability of couples, or on perseverance and aging. These couples who turn their backs to us seem to be looking out towards an invisible horizon, unknowable to the viewer, that they must face together. At the same time, these truncated bodies, which are somewhat disturbing and even embarrassing in that they confront us with our own corporeality, can also be seen as composing a kind of landscape, a territory born of line and shades of grey. The multitude of fluid lines leads the gaze into the materiality of the drawing, inviting the eye to imagine the movement of the artist's hand across the sheet of paper. In the series of backs, from one drawing to the next, the artist is experimenting with the subtle differences in composition and in the tonalities of grey. By slowly building up texture through line, she records the process of drawing while inscribing the skin with its own intimate history.

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An excerpt from the text *Diana Quinby by Diana Quinby* in the catalog*
DIANA QUINBY NOUVEAUX DESSINS : COUPLES, AUTOPORTRAITS, ETC.
published on the occasion of this exhibition.

* Size 22 x 22 cm, 28 pages, 12 colour reproductions, 200 copies, text by the artist (bilingual French / English).

ISBN 9 7829140650 30

Selling price : 8 euros

/// Available Images

(Please mention the captions and credit for reproductions : Photo © Diana Quinby, courtesy Galerie Arnaud Lefebvre)

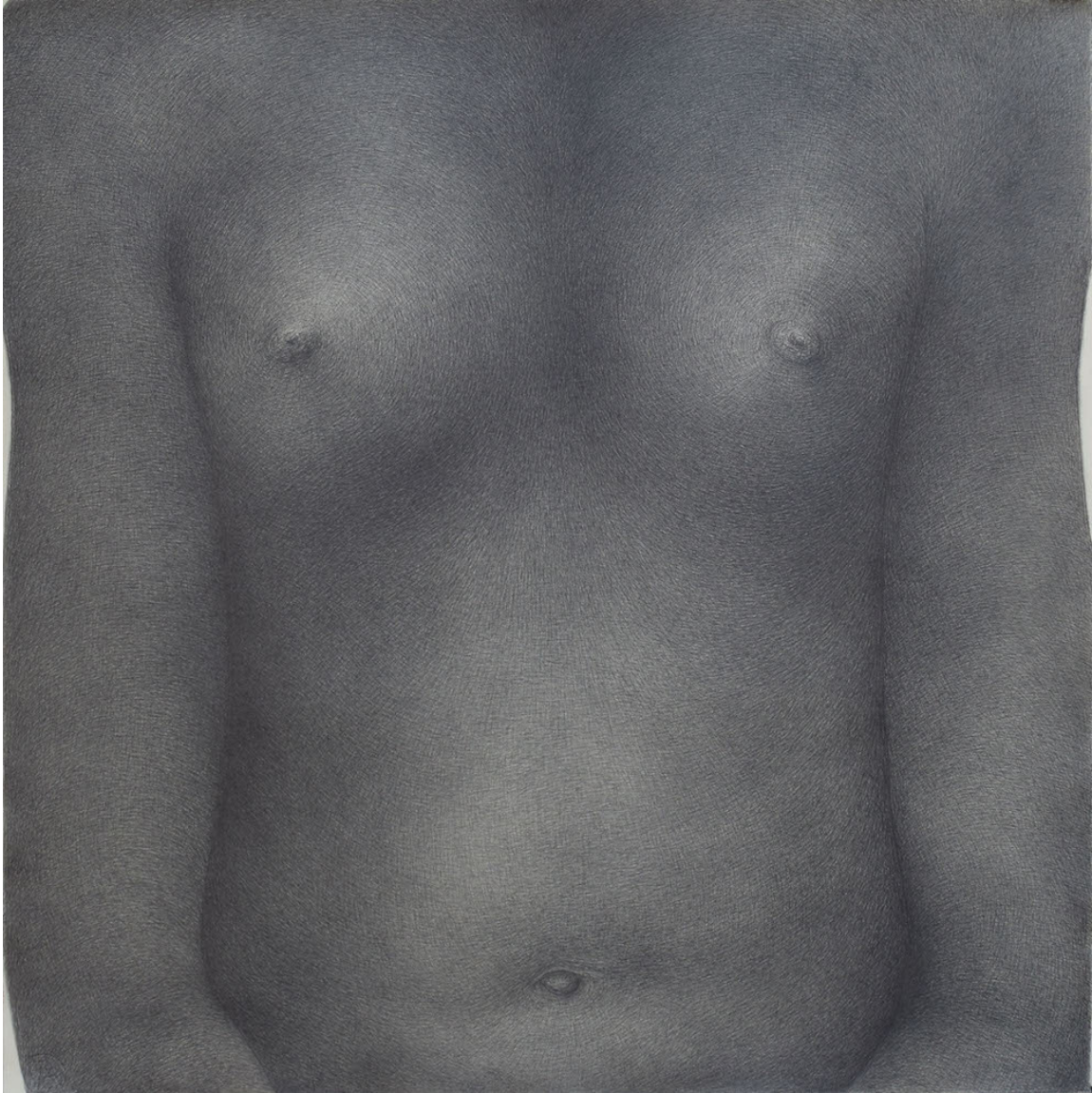


Diana Quinby

Couple Dos II

2019

Graphite on paper, 97 x 127 cm.

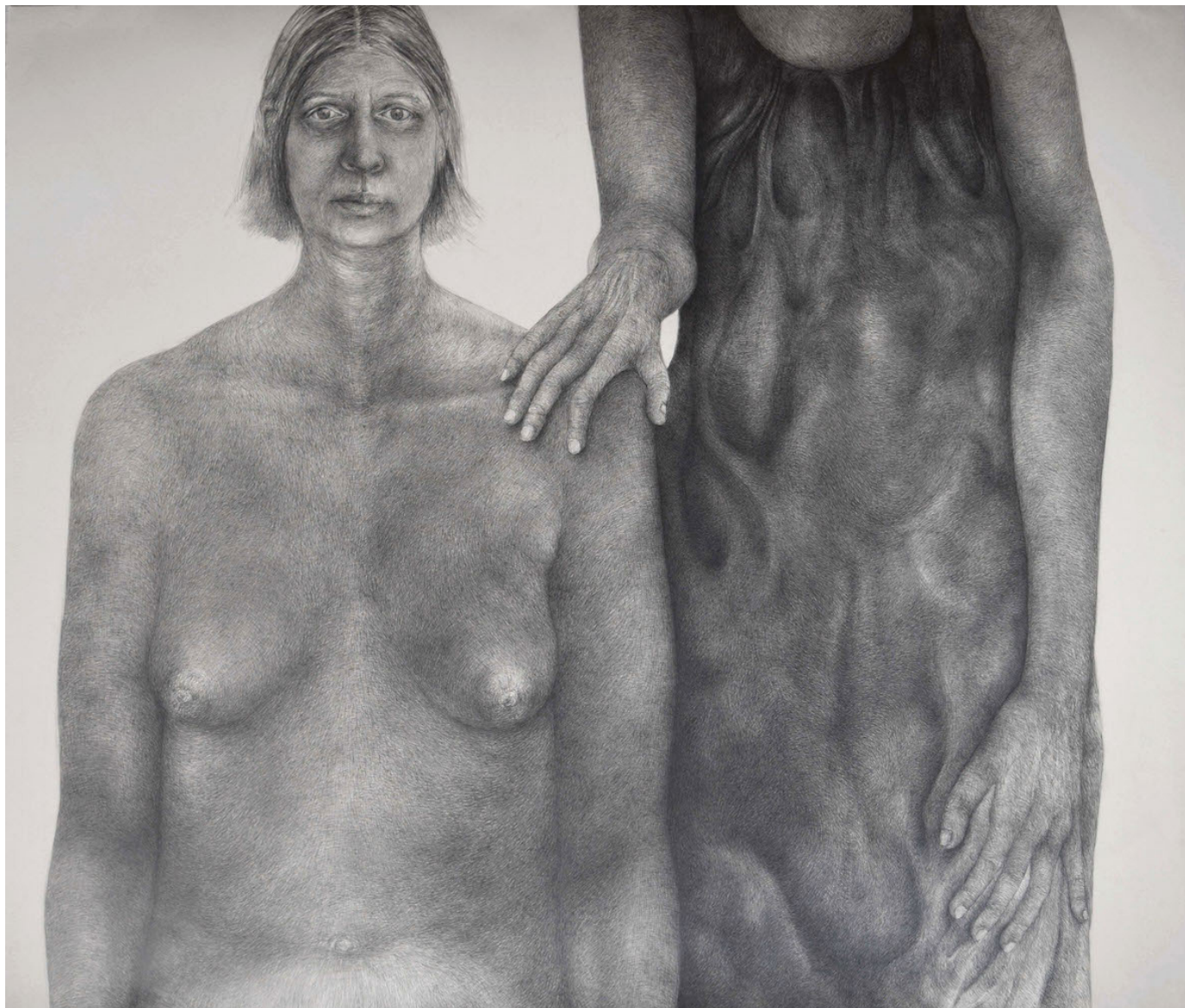


Diana Quinby

Torse III

2020

Graphite on paper, 79 x 79 cm.



Diana Quinby

Autoportrait double

2019

Graphite on paper, 120 x 140 cm.



Diana Quinby

Autoportrait

2020

Graphite and colored pencil on paper, 125 x 120 cm.



Diana Quinby

Dos II

2019

Graphite on grey paper, 56 x 76 cm.

/// Biography

Diana Quinby

Diana Quinby is an American born (New York, 1967) artist who lives and works outside of Paris, France. She's essentially a graphic media artist, concentrating exclusively on drawing and intaglio printing. She exhibits regularly in France and in Europe, most recently at the Arnaud Lefebvre Gallery in Paris and at Jordan/Seydoux – Drawings & Prints in Berlin. Having completed a Doctoral thesis in Art History at the University of Paris-1 in 2003, she also writes press releases and catalog essays for other artists. Her thesis, *The Women/Art Collective in Paris in the 1970's*, studies the relationship between women, art and feminism in the wake of the French Women's Liberation Movement.

Website : <https://dianaquinby.com/>

EDUCATION

University of Paris I, Panthéon-Sorbonne, Paris, France

Doctorat in Art History, 1998-2003

Bachelors, Master I and Master II (Licence, Maîtrise and DEA) in Art History, 1995-1998

State University of New York at Albany, USA

Master of Arts in Printmaking, 1992

Bennington College, Bennington, Vermont, USA

Bachelor of Arts, 1989

SOLO and TWO-PERSON SHOWS

- 2020 ***New Drawings : Couples, Self-portraits, etc.***, Arnaud Lefebvre Gallery, Paris
- 2019 ***Inscribing the Skin***, with Katy Martin, Alexander / Heath Contemporary, Roanoke, Virginia, USA
- 2017 ***Body and Soul (À Corps Perdu)***, Arnaud Lefebvre Gallery, Paris
Hanging of works, Diana Quinby and Marie-Pierre Brunel, Yvonn-Oddon Research Library, Musée de l'Homme (Anthropology Museum), Paris, France
- 2015 ***Artist's Portrait (Portrait d'Artiste)***, Arnaud Lefebvre Gallery, Paris, France
From One Body to Another (D'un corps à l'autre), Anis Gras, Arcueil, (part of the 3 in 1 exhibition cycle organized with The Generator, Gentilly, and the MACC, Fresnes)
- 2013 ***The Whole Woman (La Femme Entière)***, Eugène Beaudoin Contemporary Art Space, Antony, France
The Body, Dreams (Le Corps, les Songes), with Katerina Christidi, Gallery DIX 291, Paris
- 2010 ***De face***, with Anthony Vérot, Maison d'Art Contemporain Chaillieux, Fresnes, France
- 2006 ***Selected Works (Morceaux choisis)***, with Véronique Roca, The Réservoirs, Limay, France
- 2005 ***Animated Drawings (Dessins animés)***, Maurice Ravel International Living Center, Paris
- 2004 ***The Vertebral Tree (L'arbre vertébral)***, exhibit and performance, Paris, and Café de la Danse, Paris
- 1998 ***Diana Quinby : Lithographs and Drawings***, Rathbone Gallery, The Sage Colleges, Albany, New York, USA
- 1997 ***Diana Quinby : Works on paper***, La Caserne Gallery, Paris

SELECTED GROUP SHOWS

- 2020 ***Rupture du ciel***, The 2000's of Young Creation, Galerie Thaddaeus Ropac, Pantin, France
Group Show "COVID-19", Arnaud Lefebvre Gallery, Paris, France
- 2019 ***New Works / Nouveaux Travaux***, Arnaud Lefebvre Gallery, Paris, France
Back on the Block, Pop-up Exhibition organised by Jordan/Seydoux – Drawings & Prints, Kunst und Projekthaus, Berlin, Allemagne
Art Paris, Art Fair, with the Arnaud Lefebvre Gallery, Grand Palais, Paris, France
- 2018 ***Papel Papel III***, Bernard Jordan Gallery, Paris, France
Papel Papel..., Jordan/Seydoux Gallery – Drawings & Prints, Berlin, germany
- 2017 ***Drawings***, Arnaud Lefebvre Gallery, Paris, France
Papel Papel, Galerie Bernard Jordan, Paris, France
- 2016 ***Print Festival (Journée de l'Estampe)***, Place Saint Sulpice, Paris, France
- 2015 ***Sein und Schein***, Summer hanging, Jordan/Seydoux Gallery– Drawings & Prints, Berlin
9th International Biennial of Contemporary Prints, Trois-Rivières, Québec, Canada
10th International Biennial of Contemporary Prints, Museum of Fine Arts, Liège, Belgium
Self-Portraits, Portraits of Artists, Arnaud Lefebvre Gallery, Paris
- 2014 ***Art In Situ***, Musée de l'Homme (Anthropology Museum), Paris: Site specific drawings made on the construction site during the museum's renovation
- 2012 ***The Human in all its Forms, (Sous toutes ses formes, L'Humain)***, Gérard Jacot Art School, Belfort, France
- 2011 ***Cabinet Da-End 01***, Da-End Gallery, Paris
Art and Motherhood – The Last Taboo ?, Abattoirs, Avallon, France
8th International Biennial of Contemporary Prints, Print and Drawing Cabinet, Liège, Belgium
- 2010 ***20 Years of the Macc, a proposition of Pierre Wat***, Maison d'Art Contemporain Chaillioux, Fresnes
- 2009 ***The Body Exposed (Le corps mis à nu)***, curated by Philippe Cyroulnik, Isabelle Gounod Gallery, Paris
Anatomanie, Saint-Louis Exhibition Space, Bar le Duc, France
Feminine Plural (Féminin Pluriel), Area Gallery, Paris
- 2007 ***Anatomanie***, L'École Buissonnière, Paris
- 2003 ***Matricité***, exhibit of prints, Saint-Lazar Train Station Exhibition Space, Paris
- 2001 ***Un certain regard sur la nature***, Abbey Church, Bernay, France
Salon Jeune Création, Grande Halle de la Villette, Paris
- 2000 ***Body Sensation (Corps sensation)***, Centre d'Arts Plastiques Albert Chanot, Clamart, France
- 1998 ***Prints***, Haut Pavé Gallery, Paris
- 1996 ***The Lithographic Print : A Selection of Work from the Atelier À Fleur de Pierre***, Atrium Gallery, Union College, Schenectady, New York, USA

PUBLIC COLLECTIONS

French National Public Library, purchase of a lithograph in 2010
Strasbourg Art Lending Library (Artothèque), purchase of a series of drypoints in 2010

RESIDENCY

- 2010 Frans Masereel Centrum, Graphic Arts Center, Kasterlee, Belgium

Contact & informations

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mardi-samedi : 10h30-12h30 / 14h30-18h30