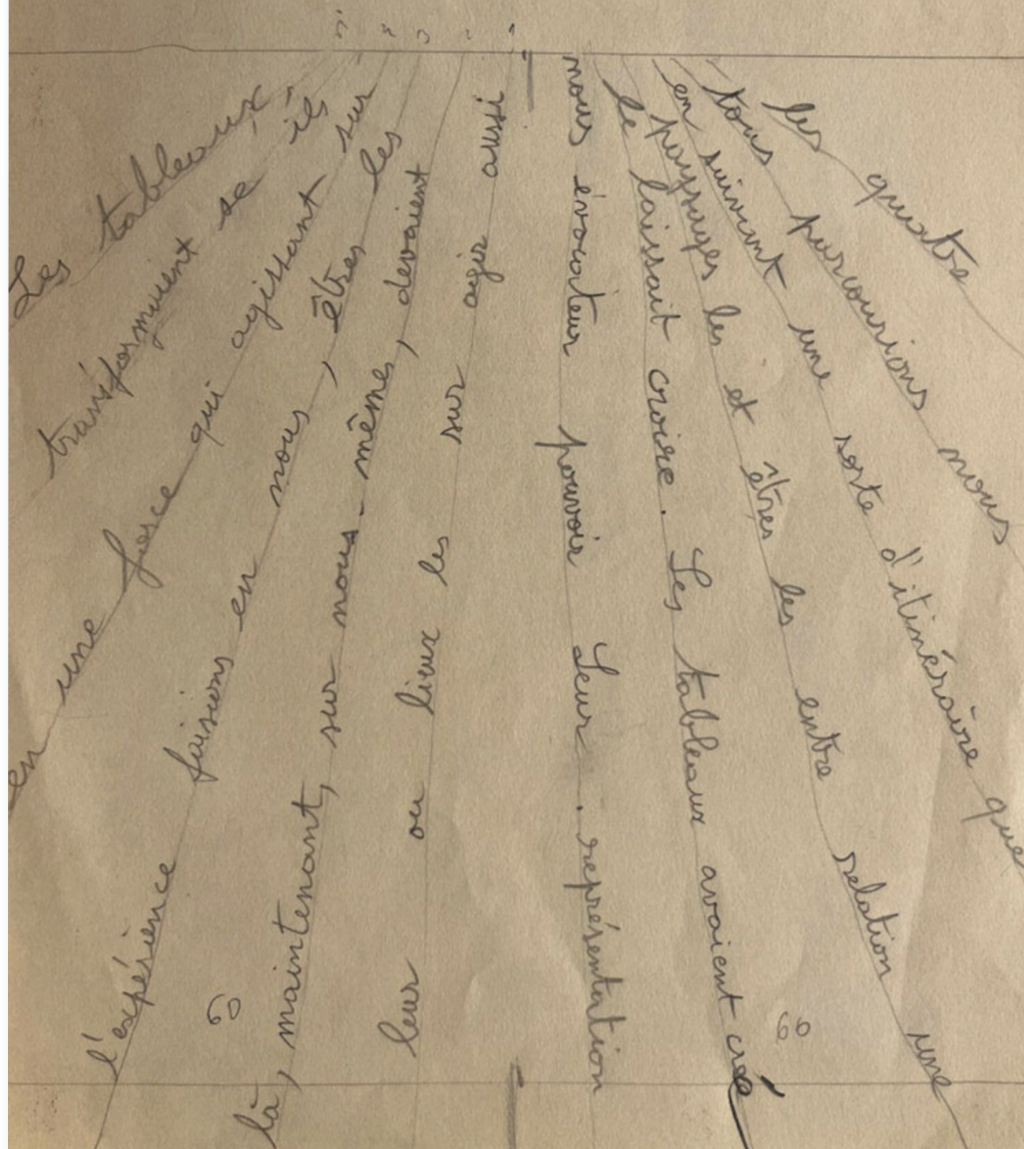


GALERIE ARNAUD LEFEBVRE

# STÉPHANE BAYARD

"LEUR POUVOIR ÉVOCATEUR NOUS LE LAISSAIT CROIRE"

11 JANVIER - 24 FÉVRIER 2024



# STÉPHANE BAYARD

"LEUR POUVOIR ÉVOCATEUR NOUS LE LAISSAIT CROIRE"

*Les tableaux, ils se transformaient en une force qui agissant sur les êtres, nous en faisons l'expérience, là, maintenant sur nous mêmes, devaient aussi agir sur les lieux ou leur représentation. Leur pouvoir évocateur nous le laissait croire. Les tableaux avaient créé une relation entre les êtres et les paysages en suivant une sorte d'itinéraire que nous parcourions tous les quatre.*

Stéphane Bayard

**11 janvier - 24 février 2024**

**January 11 - February 24, 2024**

**Vernissage jeudi 11 janvier**

**18 - 21 heures**

**Opening Thursday, January 11**

**6-9 pm.**

## **Galerie Arnaud Lefebvre**

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mardi-samedi : 10h30-12h30 / 14h30-18h30

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Recto : dessin préparatoire pour le tableau *Leur pouvoir évocateur nous le laissait croire*, 2015, crayon graphite sur papier, 32 x 24 cm.

***Leur pouvoir évocateur nous le laissait croire*** (*Their evocative power let us believe it*) : these words written on the surface of the 2023 painting in the exhibition, invite us, as it were, to prolong the beginning of a narrative, like so many personal stories intertwined with the works shown in the gallery space.

While ***Dancing in the sun*** (1982), with its blue tulle cloth and mirror segments, plays with the lightness and eloquence of the cloth's folds, distracting and also disrupting the integrity of the canvas's monochrome yellow surface, ***Les étangs*** (*Ponds*) (1990) is made with a canvas folded into a fan shape with its colors toned down by a vinyl binder, which convey the feeling of compactness.

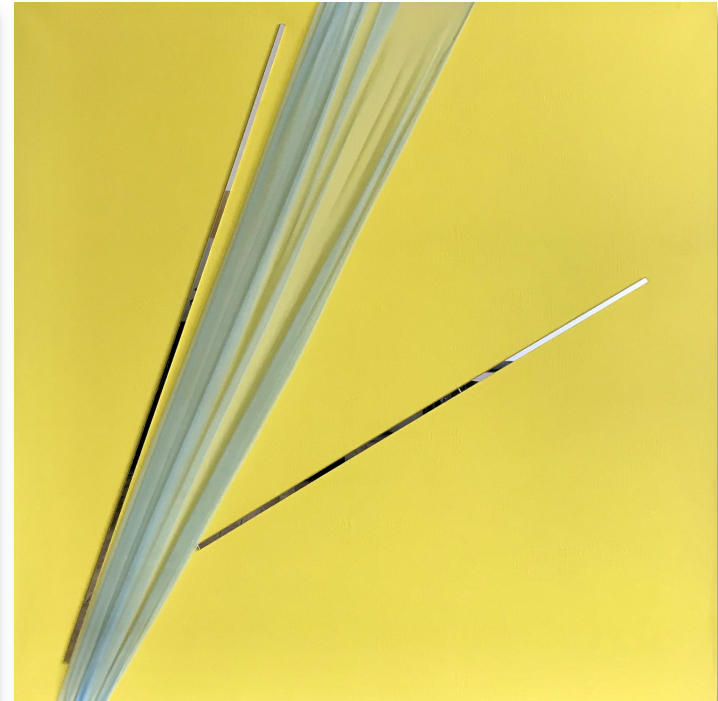
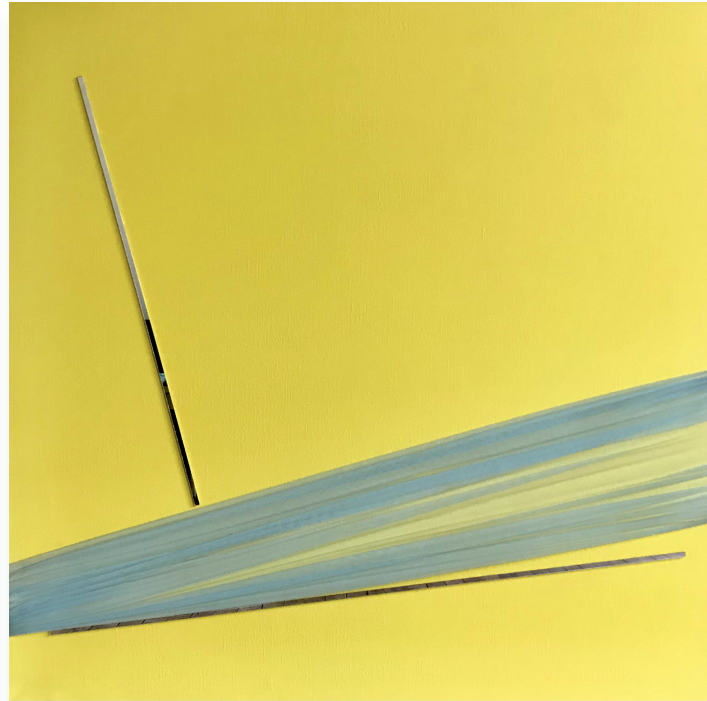
Could one thus say that pictures are a place for experimentation, where are expressed some forms of belief in the old and invisible rules of painting?

The two videos ***Neige à Orsay*** (*Snow at the Orsay Museum*) (2010) and ***Liberté*** (*Liberty*) (2012), which show blurred images of a remotness, echo the various patterns of ***Whirlwind***, a series of 25 drawings (2019) made of golden strokes in watercolor pencil, and complete this group of pieces brought together in the exhibition.

Stéphane Bayard, November 26, 2023

## **/// Available images**

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**Photo Stéphane Bayard, courtesy Galerie Arnaud Lefebvre)**



**Stéphane Bayard**

***Dancing in the sun*** (triptych)

Blue tulle cloth, mirror segments, acrylic on canvas

Each panel : 150 x 150 cm. 1981



**Stéphane Bayard**

***Les étangs***

Vinyl binder, colored modeling clay  
and acrylic on folded canvas

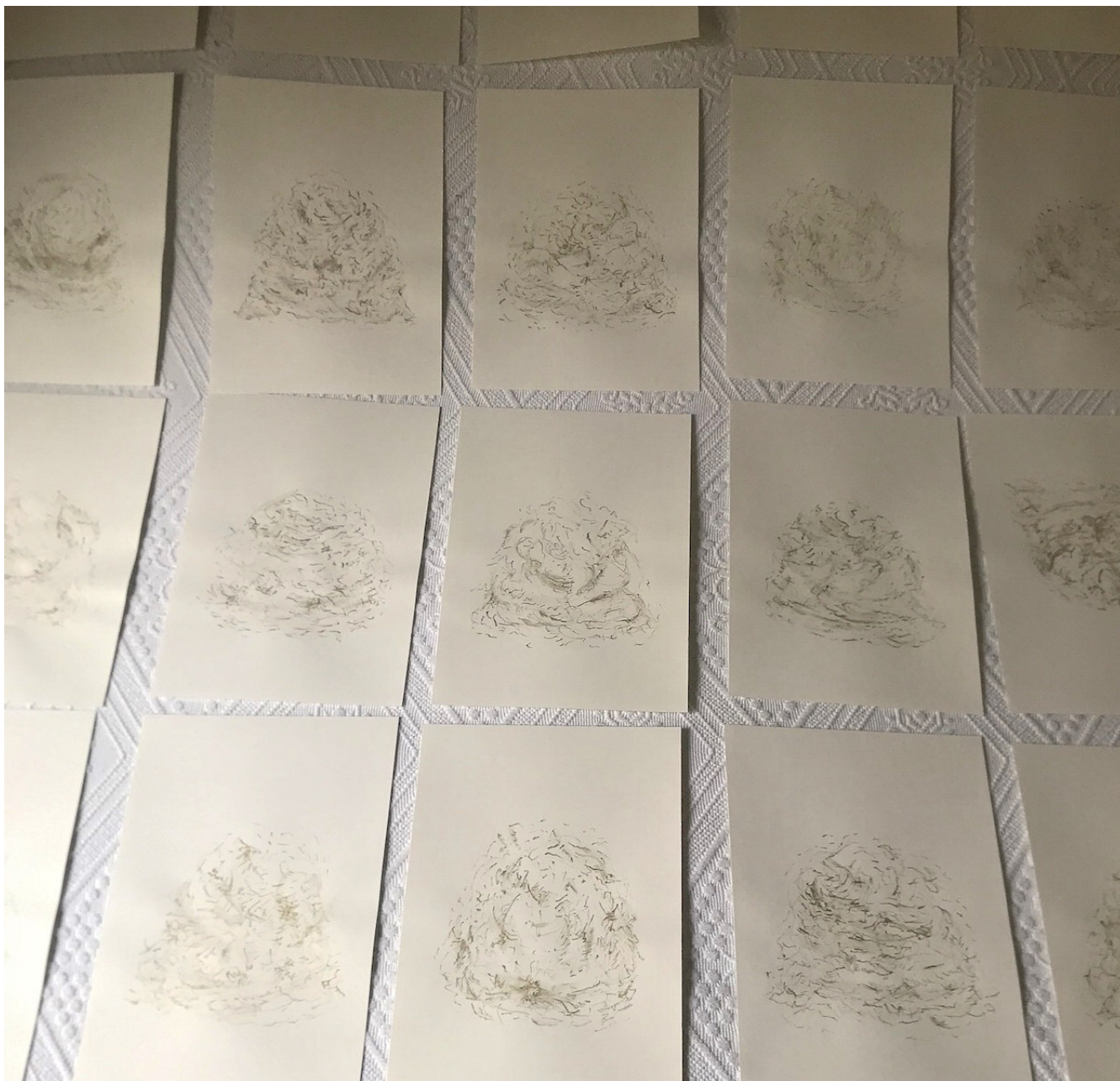
60 x 60 cm. 1990

Photographed in low-angled light

**Stéphane Bayard**  
***Leur pouvoir évocateur nous le laissait croire***

Acrylic on canvas  
120 x 120 cm. 2023  
Text by Stéphane Bayard integrated  
on the surface of the painting





**Stéphane Bayard**

***Whirlwind***

Watercolor pencil on paper  
25 sheets 29,7 x 21 cm. 2019



**Stéphane Bayard**

***Liberté***

Video, color, sound, 21" on loop. 2012



**STÉPHANE BAYARD** was born in 1955. He lives and works in Paris and Bordeaux.

The places where he lived, particularly the northern Médoc, led him to intervene in the landscape, but gradually, as a student at the Beaux-arts, the question of painting became a determining factor in his practice, which began with an installation in the Aubiers housing estate in Bordeaux in 1975. A trip to the Netherlands in 1977, followed by a stay in New York reinforced his conviction that the painting is the place for all kinds of experimentation. Since then, drawings, waxes, photographs, videos and writings have all contributed to the creation of paintings which, by working on the fold, lead him towards a possible poetics of abstraction.

### SOLO SHOWS (SELECTION)

2024

- *Leur pouvoir évocateur nous le laissait croire*, Galerie Arnaud Lefebvre, Paris

2018

- *J'avais froid*, Galerie Arnaud Lefebvre, Paris

2014

- *Portrait d'artistes : Stéphane Bayard*, Galerie Arnaud Lefebvre, Paris
- *Je veux être immortel*, Galerie Arnaud Lefebvre, Paris

1995

- Galerie Alessandro Vivas, Paris

### GROUP SHOWS (SÉLECTION)

2022-2023

- *GROUP SHOW 2022-2023*, Galerie Arnaud Lefebvre, Paris

2021

- *Exposition de groupe et soirées individuelles*, Galerie Arnaud Lefebvre, Paris
- *Exposition de groupe*, Galerie Arnaud Lefebvre, Paris
- *Group show 2021*, Galerie Arnaud Lefebvre, Paris

2020

- *Group show "Covid 19"*, Galerie Arnaud Lefebvre, Paris

2016

- *Multiplies & Petits formats*, Galerie Arnaud Lefebvre, Paris
- *Waiting For Carnival*, Galerie Arnaud Lefebvre, Paris

2015

- *Turtle* dedicated to Michael Shamberg, Galerie Arnaud Lefebvre, Paris
- *Autoportrait*, Galerie Arnaud Lefebvre, Paris

2014

- Art Paris Art Fair, Grand Palais, Paris

2013

- *Parité*, Galerie Arnaud Lefebvre et Ivana de Gavardie, Paris
- *I have tried to clear up some of my approximations, though exactitude can sometimes kill spirit* (Paul Nelson), Galerie Arnaud Lefebvre et Ivana de Gavardie, Paris

1986

- Galerie Bernard Jordan, Paris

1982

- *Dancing in the sun* (triptyque), Galerie J & J Donguy, Paris

1981

- Centre Georges Pompidou, NRA Shakespeare International / 1<sup>er</sup> Manifeste du livre d'artiste - Livre Objet, Paris

1980

- *Livres d'artistes*, Galerie Nicole Rousset Altounian, Paris

## Contact & informations

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Tuesday-Saturday: 10:30-12:30 am / 2:30-6:30 pm.