

Film
Hanafuda / Jasper Johns (1979-81)
in the Jasper Johns retrospective exhibition
at the Whitney Museum
and at the Philadelphia Museum of Art

But the real glory is a selection of abstract prints Johns made between 1977 and 1995 with Japanese artists in Tokyo and New York (he is seen in action in an accompanying film by Katy Martin). These prints, composed of unstable patterns of crosshatched parallel lines, are collectively titled "Usuyuki" or "light snow," the name of an 18th-century Kabuki play that Johns has described as being about "the fleeting quality of beauty in the world."

Holland Cotter « Jasper Johns: Divide and Conquer », New York Times Sept 24, 2021 (excerpt from the article on the Jasper John's retrospective exhibition at the Whitney Museum and the Philadelphia Museum of Art.)



Viewing "Figures 0 - 9, from Color Numeral Series" (1969) in the Philadelphia half of "Jasper Johns: Mind/Mirror:" Jasper Johns/VAGA at Artists Rights Society (ARS), New York; Christopher Leaman for The New York Times

Katy Martin and Bill Brand on the photo