

GALERIE ARNAUD LEFEBVRE

**NADINE DE KØENIGSWARTER**

AND

**DIANA QUINBY**

**RECENT WOKS**

**APRIL 2 - MAY 2, 2026**

**OPENING THURSDAY, AVRIL 2**

**6 TO 8 PM**

Galerie  
**Arnaud Lefebvre**  
**2026** Forty years

**FOR YEARS**, color was largely absent from our work. It now appears, very subtly in Diana Quinby's drawings – barely interfering with the subtle shades of graphite – and more boldly in Nadine de Kœnigswarter's recent works on paper.

**N de K:** Above all, I seek "light" in my paintings and drawings. The reduction process that I use now is a way of revealing the luminosity of the underlying surface. Some of my earlier paintings were created in this manner, but I was using tools other than a burin and omitting color. The exclusive use of black and white was better suited to evoking the contrast between light and darkness.

In my latest drawings of animals—which feature as prominently in my life as they do in my work—the colors I use are chosen at random. I simply take the first colors I have on hand and combine them on the paper. It's partly a process of working blindly, since it's only as the drawing progresses that the colors underneath emerge and I begin to see whether the relationships between them work for me.

**DQ:** For about fifteen years, I drew almost exclusively with graphite. It was a way of simplifying my artistic practice and exploring what I felt to be essential about drawing. I never felt as though I was depriving myself of color. All the colors are present in the infinite nuances of grey and in the layering of marks on paper, the tint and texture of which are part of the artwork. A long, slow process of accumulation is what leads to the creation of a drawing.

In the recent self-portraits, I began to combine colored pencil with graphite, not to make drawings in color, but rather to intensify the nuances already present in the layers of graphite. This subtle introduction of color has enabled me to create depth and to bring out emotional tension.

**/// AVAILABLE IMAGES NADINE DE KÖENIGSWARTER**

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**NADINE DE KÖENIGSWARTER**

« LE CHIEN ROUGE (RILKE) » [THE RED DOG (RILKE)], 2021

OIL PASTEL ON PAPER

27.5 X 39.4 INCHES



**NADINE DE KŒNIGSWARTER**

« DOUBLE LOUP VERT » [DOUBLE GREEN WOLF], 2024

OIL PASTEL ON PAPER

27.5 X 39.4 INCHES

© PHOTO NADINE DE KŒNIGSWARTER · ADAGP, COURTESY GALERIE ARNAUD LEFEBVRE



**NADINE DE KËNIGSWARTER**

« LE PETIT ÂNE » [THE LITTLE DONKEY], 2023

OIL PASTEL ON PAPER

27.5 X 39.4 INCHES

© PHOTO NADINE DE KËNIGSWARTER · ADAGP, COURTESY GALERIE ARNAUD LEFEBVRE



**NADINE DE KŒNIGSWARTER**

« RATON-LAVEUR » [RACCOON], 2023

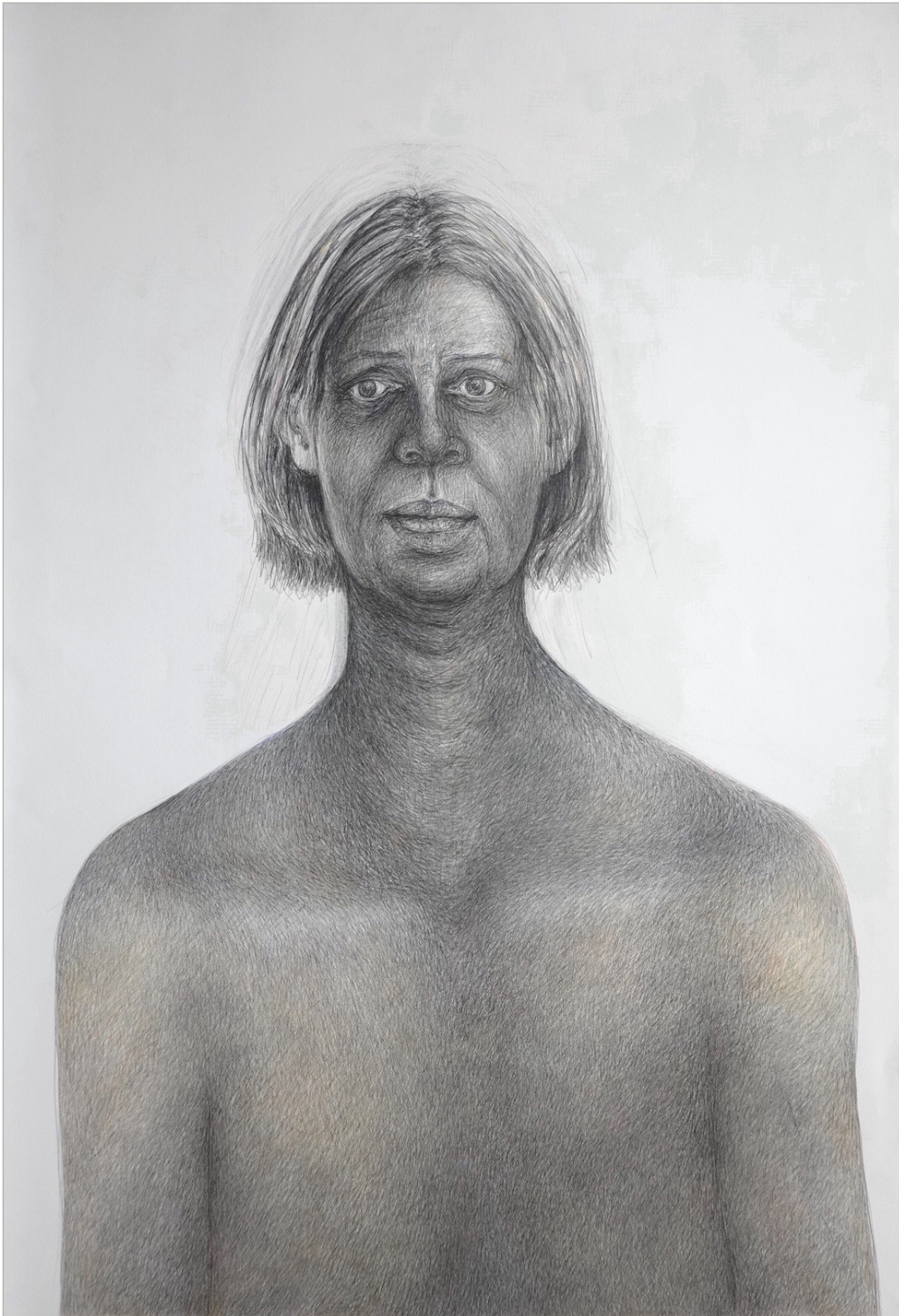
OIL PASTEL ON PAPER

27.5 X 39.4 INCHES

© PHOTO NADINE DE KŒNIGSWARTER · ADAGP, COURTESY GALERIE ARNAUD LEFEBVRE

**/// AVAILABLE IMAGES DIANA QUINBY**

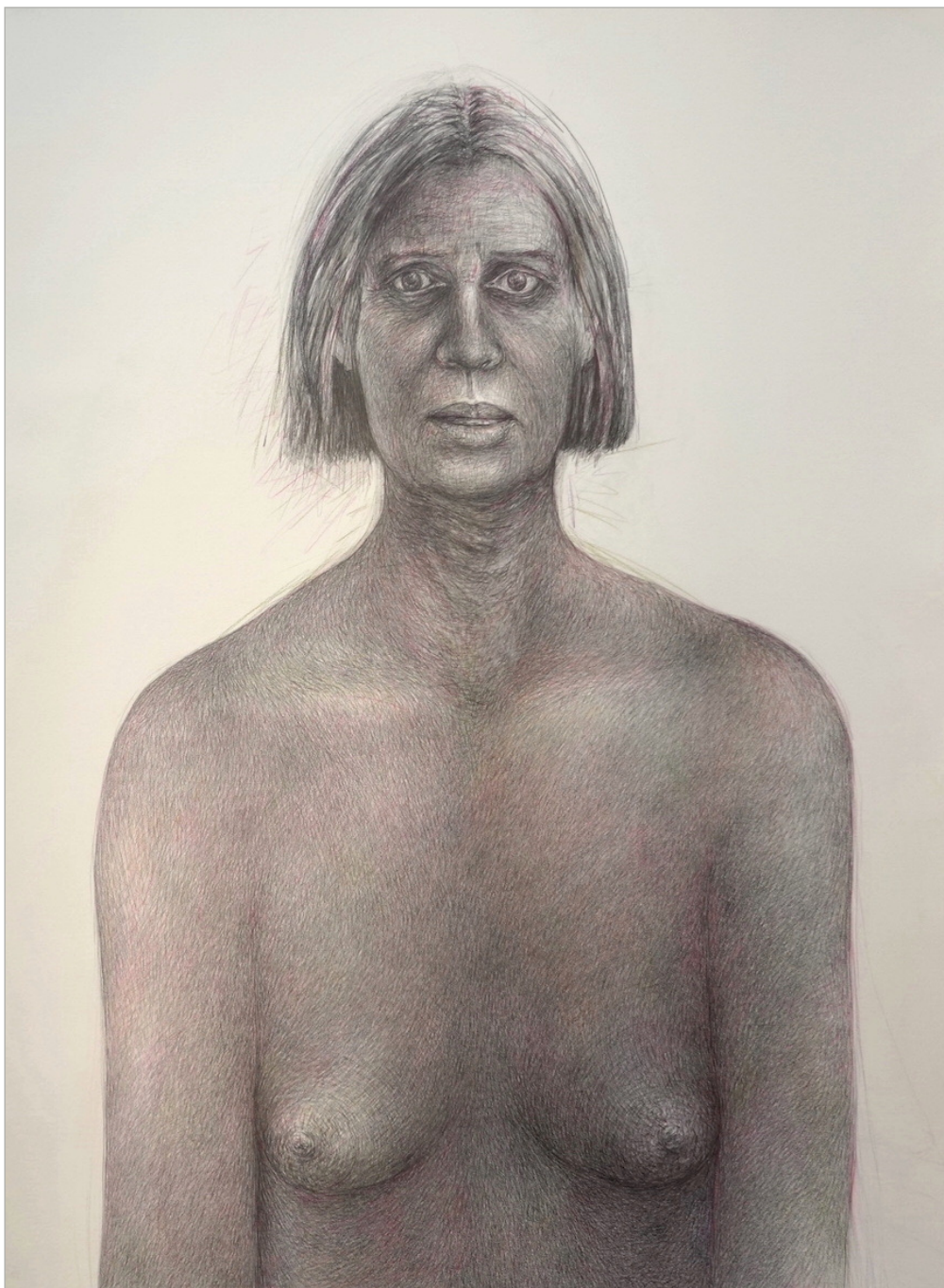
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**DIANA QUINBY  
SELF-PORTRAIT I, 2024**

GRAPHITE PENCIL AND COLORED PENCIL ON PAPER  
42.1 X 30.7 INCHES

© PHOTO DIANA QUINBY, COURTESY GALERIE ARNAUD LEFEBVRE



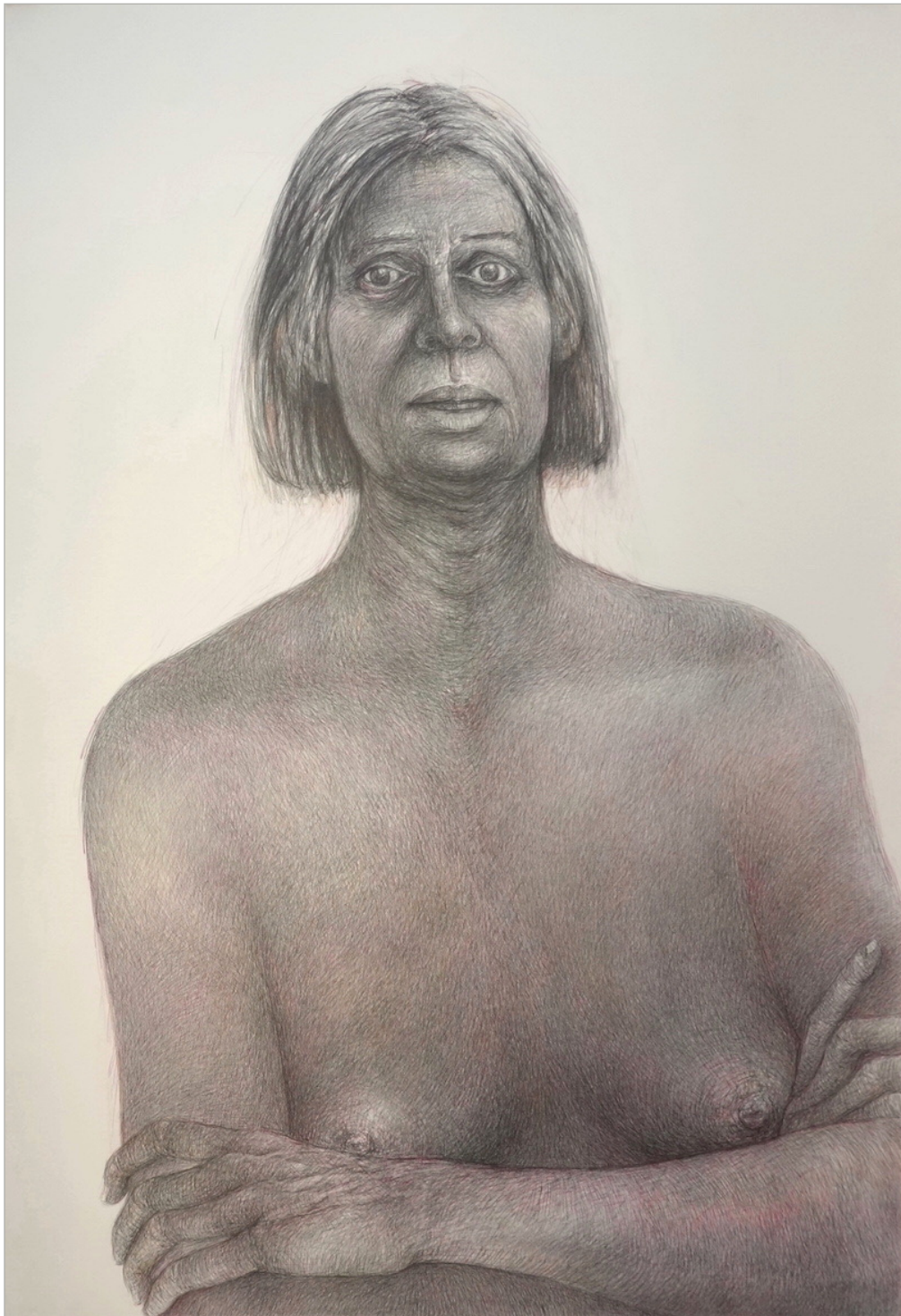
**DIANA QUINBY**

**SELF-PORTRAIT II, 2024**

GRAPHITE PENCIL AND COLORED PENCIL ON PAPER

44 X 29.9 INCHES

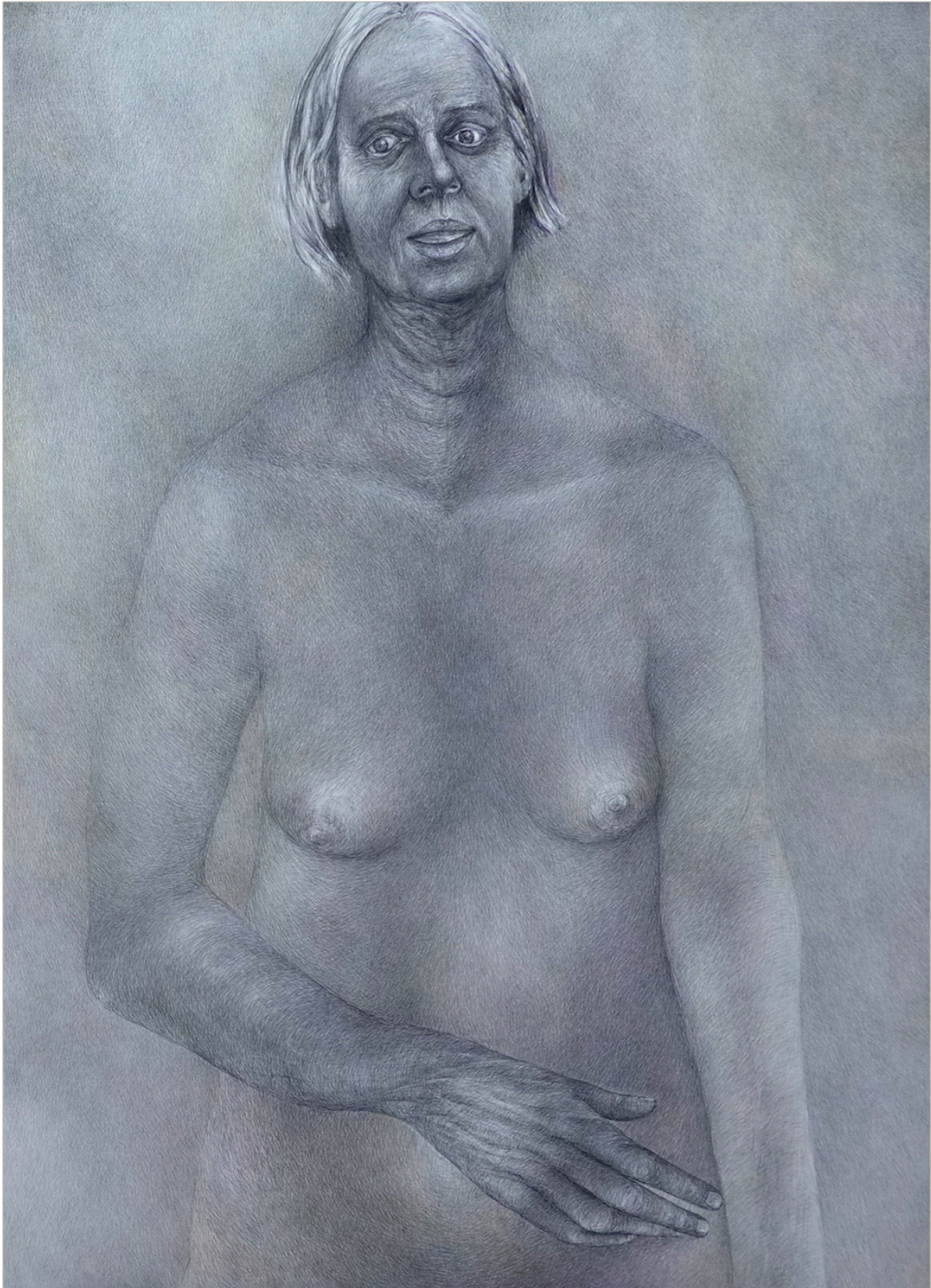
© PHOTO DIANA QUINBY, COURTESY GALERIE ARNAUD LEFEBVRE



**DIANA QUINBY**  
**SELF-PORTRAIT III, 2024**

GRAPHITE PENCIL AND COLORED PENCIL ON PAPER  
44 X 29.9 INCHES

© PHOTO DIANA QUINBY, COURTESY GALERIE ARNAUD LEFEBVRE



**DIANA QUINBY**

**UNTITLED, 2026**

GRAPHITE PENCIL AND COLORED PENCIL ON PAPER

55.1 X 39.4 INCHES

© PHOTO DIANA QUINBY, COURTESY GALERIE ARNAUD LEFEBVRE



**DIANA QUINBY**

**TWO BODIES, 2024**

GRAPHITE PENCIL AND COLORED PENCIL ON PAPER

55.1 X 51.2 INCHES

© PHOTO DIANA QUINBY, COURTESY GALERIE ARNAUD LEFEBVRE

## **BIOGRAPHY NADINE DE KØENIGSWARTER**

### **[WEBSITE](#)**

**Nadine de Koenigswarter was born in Paris in September 1959. She lives and works in Paris.**

A self-taught artist, her work initially leaned towards abstraction, revealing the influence of her long visits to Western Africa. N de K works primarily on paper. She has recently developed a body of figurative work centered on animals and how they've been conceived by writers and philosophers, whose pioneering vision of them often ran counter to the prevailing views of their time.

## **BIOGRAPHIE DIANA QUINBY**

### **SITE WEB**

**Born in New York in 1967, Diana Quinby is an artist and art historian who's been living and working in France since 1993.**

She's essentially a graphic media artist, working large scale and in graphite, and focusing upon self-portraiture and the body. The maternal experience has been central to the development of her work. She crops and enlarges the body - mostly her own, or the body of those close to her -, inscribing the skin with its own story. She's also an experienced intaglio printmaker, having produced a body of work in dry-point and etching over a period of several years. Represented by the Galerie Arnaud Lefebvre since 2015, she has exhibited regularly in France and in Europe, namely at the Onrust Gallery in Amsterdam in 2023 and at the Drawing Festival of Arles in 2025.

As an art historian, she has devoted herself to studying the impact of feminism upon the work of women artists. In 2003, she completed a doctoral dissertation on the subject at the University of Paris-1 Panthéon-Sorbonne. She continues to write about the work of other artists and to occasionally organize exhibitions, such as the tribute to the French feminist art critic Aline Dallier at the Galerie Arnaud Lefebvre in March 2022. Her texts are regularly published in the online magazine *TK-21*.

## **CONTACT & INFORMATIONS**

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**TUESDAY-SATURDAY: 10:30-12:30AM / 2:30-6:30PM**