

Arnaud Lefebvre Gallery
is pleased to show

CHRISTINE PIOT

CLAIRS-ALLANTS

Painting

Exhibition from April 18 to May 11, 2019
Opening Thursday April 18 from 6 to 8 pm.

Galerie Arnaud Lefebvre, 10 rue des Beaux-Arts, 75006 Paris
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With her two coined words “Clairs-allants,” (“Light in movement”), Christine Piot takes us in a more or less evocative dream world that the onlooker can freely interpret. (...) But Christine Piot’s painting remains abstract, close to a lyricism of brushstrokes in which, as she says “gesture and colour weave something undefinable.” Reality remains elusive, whence the ambivalence of her searching. Which reminds me of what Abdelwahab Meddeb wrote about the harmony of Universe: “As if cosmical harmony, generated by the birth of shapes, beared traces of the chaos from where it comes.”

Anne Dagbert, 2015



Christine Piot in her studio, 2014. Photography Pierre Charpy

Clairs-allants

The title of these tempera paintings on linen, “Clairs-allants” (or “Highlights in movement”), is coined after the word “chiaroscuro”, calling forth the movement created by the shapes and the luminosity of color, which for me constitutes a possible definition of painting. For each work, the title is accompanied by a qualifier and by the date the painting was finished.

Light and movement. Colored spaces are superimposed and penetrated, broken, stirred by suggestions of reflections, by interplays of light and effects of transparency. Inspired by the “phenomenon of the window pane” these spaces reveal a jumble of varied planes.

Spread upon the canvas with a spatula, the color tears apart and makes shapes appear at points of resistance. If lightly covered with paint, the contours of these areas of color become blurred. The application of a dampened piece of fabric produces patterns resembling folds ; once covered with a fine layer of color, they will float in a interspace, reminiscent of the canvas not yet stretched, or of centuries old draperies. Then, my way of looking at the painting changes. The work acquires its own character. The arrangement of pictorial events, sources of visual associations, gives the work its full breadth.

The *Éclats* (Flashes) are “pieces” made for combining with each other according to diverse circumstances or choices.

Christine Piot

/// Available images

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Clairs-allants



Christine Piot, *Clairs-allants, Traversée*, 2019
Tempera on canvas, 40x52 inches



Christine Piot, *Clairs-allants, À tout va*, 2019
Tempera on canvas, 40x52 inches



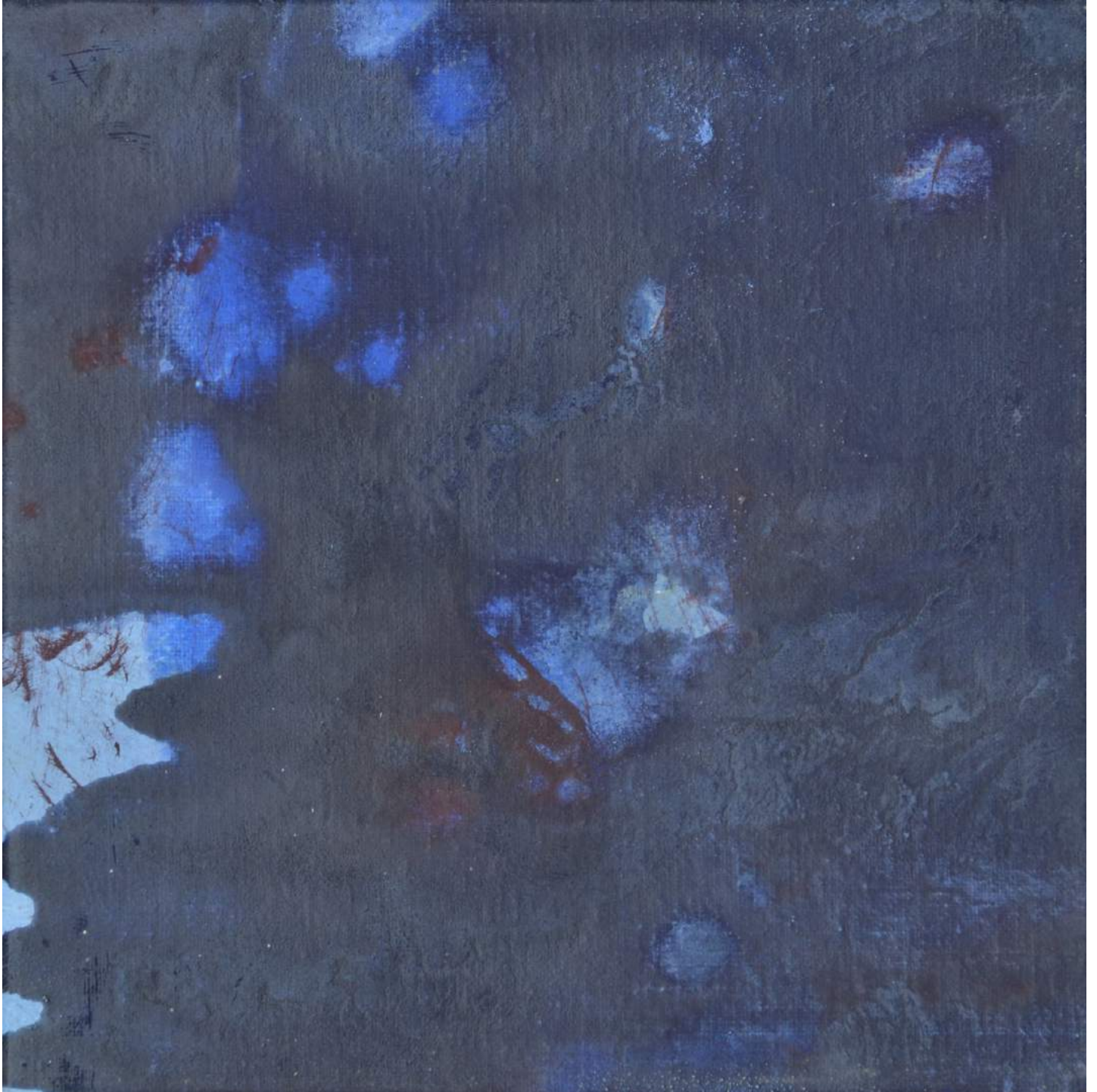
Christine Piot, *Clairs-allants, Vertigo*, 2017
Tempera on canvas, 32x32 inches



Christine Piot, *Clairs-allants, L'orée*, 2014
Tempera on canvas, 52x64 inches



Christine Piot, *Clairs-allants, Pas-de-deux*, 2018
Tempera on canvas, 36x52 inches



Christine Piot, *Éclat n°5*, 2018
Tempera on canvas, 10x10 inches



Christine Piot, *Éclat n°8*, 2016
Tempera on canvas, 10x10 inches

/// Biography



Christine Piot

Born in 1953, lives and works in the Eure department.

Solo shows

- 2015 Arnaud Lefebvre Gallery, Paris.
- 2006 Center for the visual arts Albert Chanot, Clamart (92).
- 2005 Bookshop-Gallery "L'ImagiGraphe", Paris.
- 2004 Le Moulin d'Andé (27).
- 1989 Cultural center "Plan de travail", Paris.
- 1984 Cité internationale des arts, Paris.
Installation for a fashion show, Salon Ricard, Paris.
- 1982 Bookshop-Gallery "Les Insomniaques", Paris.

Group shows

- 2017 Gallerists Art Fair, le Carreau du Temple, Paris.
- 2016 Multiples & Small Sizes, Arnaud Lefebvre Gallery, Paris.
Les Hivernales, Bonsecours (76).
- 2015 Arnaud Lefebvre Gallery, Paris.
Art salon, Évreux (27), Art award of the city of Évreux.
"Les Hivernales, Bonsecours" (76)
- 2014 Open doors, Les Frigos, Paris.
- 2014 Art salon, Garches (92).
- 2013 Monod Gallery, Paris.
- 2012 Art salon, Garches (92).
- 2012 Argenson salon, Everarts Gallery, Paris.
- 2011 Albert Chanot visual arts center, Clamart (92).
"Autour d'elles", Days of the Patrimony, château des Mesnuls (92).
Contemporary artists painting salon, Bueil (27).
- 2005 Cultural space "L'Usine à Zabu",
Studio of Jean Zabukovec, Saint-Germain-des-Angles (27).
- 1998 "Bourse contempourienne de Saint-Maur", Les Neuf Billards café, Paris.
- 1995 La Loge space, Paris.
- 1988 Charley Chevalier Gallery, Paris.
- 1987 Château du Tremblay, Fontenoy-en-Puisaye (89).
- 1986 Park of Saint-Cloud, with the artists of the *Plages Review* (92)
- 1985 Montrouge salon (92).
Salon de la jeune peinture, Paris.

/// Contact information

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Tuesday-Saturday: 10:30-12:30am/02:30-06:30pm