

IS YOUR INSTITUTION SILENT ABOUT AIDS?

AIDS
ON
GOING
GOING
ON

Kay Rosen, *AIDS On Going Going On*, 2013. Projected on the facade of the Guggenheim Museum as part of Day With(out) Art 2015.

AIDS is not over!

Over 40 years into the epidemic, **there is still no cure or vaccine.** 38 million people are living with HIV and AIDS across the world, and more than 25% still do not have access to effective medication. While COVID continues to evolve, people living with HIV are facing two simultaneous pandemics. **As your institution adapts to COVID, we encourage you to also consider your role in responding to the ongoing AIDS crisis.**

Why art institutions?

Artists have long been at the forefront of the AIDS response and **art institutions are uniquely positioned to draw attention to the ongoing urgencies of the epidemic.** Visual AIDS believes that art can generate conversations about difficult subjects and reach wider audiences than traditional public health messaging. Day With(out) Art offers an opportunity for art institutions to join the international AIDS movement.

Join Visual AIDS for Day With(out) Art 2023

Since 1989, Visual AIDS has mobilized art institutions for Day With(out) Art, a day of mourning and action that uses art to respond to the ongoing HIV and AIDS crisis. Every year, Visual AIDS creates and distributes **videos by artists and activists** to universities, museums, art institutions, and AIDS organizations to be screened on or around **December 1st, World AIDS Day.**

**Visual
AIDS**

Visual AIDS is a New York based non-profit that utilizes art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, because AIDS is not over. visualaids.org



Visual AIDS' 2019 marquee screening at the Whitney Museum in New York

What:

Everyone I Know Is Sick, a free program for Day With(out) Art 2023 featuring five new, short videos from artists living with HIV around the world, to be screened on or after Friday, December 1, 2023. (Total runtime: 1 hour)

Who:

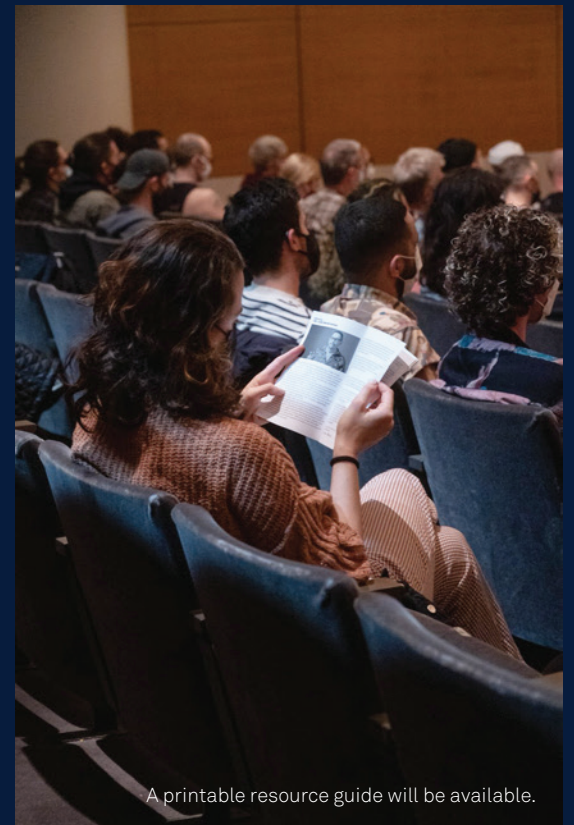
Over 150 museums, universities, art institutions, and community organizations around the world.

Where:

Anywhere that community can gather to view and discuss video, including theaters, classrooms, lobbies, outdoor screens, and living rooms. Looping presentations and online events are also welcome.

How:

If you are interested in participating, please register for updates at video.visualaids.org/participate.



A printable resource guide will be available.

VIDEO PROGRAM: *EVERYONE I KNOW IS SICK*

Visual AIDS announces *Everyone I Know Is Sick*, a program of five videos generating connections between HIV and other forms of illness and disability. Inspired by a statement from Cyrée Jarelle Johnson in the book *Black Futures*, *Everyone I Know Is Sick* examines how our society excludes disabled and sick people by upholding a false dichotomy of health and sickness. Inviting us to understand disability as a common experience rather than an exception to the norm, the program highlights a range of experiences spanning HIV, COVID, mental health, and aging. The commissioned artists foreground the knowledge and expertise of disabled and sick people in a world still grappling with multiple ongoing pandemics.



Dorothy Cheung, *Heart Murmur*
[Hong Kong]

Heart Murmur invites people living with HIV in Hong Kong to reflect on their experience of the COVID pandemic, juxtaposing their voices with the urban landscape.



Hiura Fernandes and Lili Nascimento, *Aquela criança com AID\$ (That Child with AID\$)*
[Brazil]

That Child with AID\$ tells the story of Brazilian advocate and artist Lili Nascimento, who was born with HIV in 1990. Lili has worked to expand narratives about living with HIV beyond the limited images and ideologies that permeate the AIDS industry.



Beau Gomez, *This Bed I Made*
[Canada/Philippines]

This Bed I Made presents the bed as a place of solace and agency beyond just a site of illness or isolation. Through the shared stories of individuals living with HIV in the Philippines, the video explores modes of care, restoration, and abundance in the midst of pandemic pervasion.

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Dolissa Medina and Ananias P. Soria,
Viejito/Enfermito/Grito (Old Man/Sick Man/Shout)
[United States]

Ananias, a San Francisco Bay Area artist and immigrant, performs the folkloric Danza de los Viejitos (the Dance of the Old Men). Originally from Michoacán, Mexico, where the dance originates, Ananias interprets its movements through the lens of his spirituality, his long-term HIV-related disabilities, and his search for a place in the world.



Kurt Weston, *Losing the Light*
[United States]

Losing the Light reflects the artist's bitter battle to stay in this world as a long-term survivor of AIDS who has lost his vision to CMV retinitis. An experimental self-portrait, the video evokes the dissolution and fragmentation of the artist's body, representing the impact of blindness, long-term HIV infection, and the cumulative effects of decades of antiretroviral medication.

MAKING IT HAPPEN



A conversation organized by Coletivo Amem in São Paulo, Brazil

To participate, we ask that you:

- Identify a date and location for a free screening event, looping presentation, or online program.
- Collaborate with local groups to organize additional programming like a panel discussion.
- Publicize and promote your participation and share your event information with Visual AIDS.
- Help spread the word to friends and colleagues who could organize additional screenings.

Visual AIDS will provide:

- A free, one-hour video program to be screened on/around Friday, December 1, 2023.
- English, Spanish, and Portuguese subtitles for the videos. Additional languages may be available by request.
- Publicity materials such as video stills, project logo, and event description.
- A discussion guide for you to print and distribute at your screening.

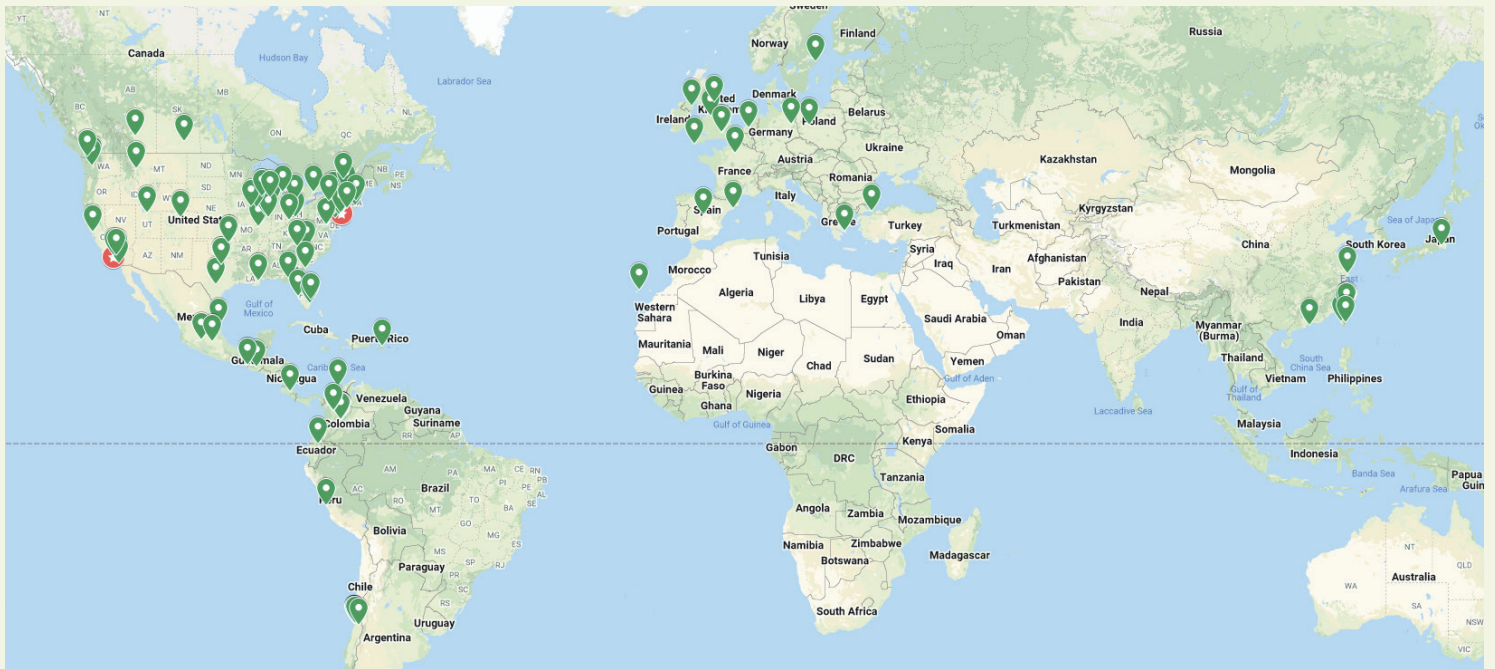
There is no cost to participate!

Visual AIDS is proud to offer Day With(out) Art programming free of charge so that these videos can be seen as widely as possible. **However, if your institution has a programming budget or a standard screening fee, we would greatly appreciate any contribution or donation.** We would be happy to provide an invoice and tax information if needed.

If you would like to continue receiving updates about Day With(out) Art 2023, please register at video.visualaids.org/participate.

If you have questions, email Kyle Croft (kcroft@visualaids.org) and Blake Paskal (bpaskal@visualaids.org).

IMPACT AND REACH



Recent Partners

Thousands of museums across the world have participated in Day With(out) Art over its thirty-year history, including:

United States

Artpace San Antonio
Contemporary Art Museum St. Louis
Hammer Museum
Harvard Art Museums
ICA Philadelphia
Krannert Art Museum
Museo de Arte Contemporáneo de Puerto Rico
Museum of Contemporary Art, Los Angeles
New Museum
New Orleans Museum of Art
Wexner Center for the Arts
Whitney Museum of American Art
Yale University Art Gallery

International

AMOQA (Athens, Greece)
Casco Art Institute (Utrecht, Netherlands)
Centro de Arte Contemporáneo de Quito (Quito, Ecuador)
CinemQ (Shanghai, China)
Floating Projects (Hong Kong)
Galeria Miejska Arsenat (Poznań, Poland)
MACBA (Barcelona, Spain)
MoCA Taipei (Taipei, Taiwan)
Museo de Art Moderno Medellín (Medellín, Colombia)
Museum of Modern Art of Bogota (Bogota, Colombia)
Normal Screen (Tokyo, Japan)
Pera Museum (Istanbul, Turkey)
Schwules Museum (Berlin, Germany)
Vtape (Toronto, Canada)

Past Day With(out) Art Artists

Since 2014, Visual AIDS has commissioned more than 40 short videos, working with artists such as: Mykki Blanco, Jorge Bordello, Katherine Cheairs, Cheryl Dunye & Ellen Spiro, Rhys Ernst, Glen Fogel, Carl George, Lyle Ashton Harris, Tom Kalin, Clifford Prince King, Kia LaBeija, Santiago Lemus and Camilo HunterTexas, Tiona Nekkia McClodden, My Barbarian, Nguyen Tan Hoang, Brontez Purnell, Lucía Egaña Rojas, J Triangular, Julie Tolentino, Tourmaline, James Wentzy, and Derrick Wood-Morrow.

For a complete archive of past commissions, visit video.visualaids.org



A looping presentation at Taiwan Contemporary Culture Lab in Taipei

Photo credits: (1) Elliott Luscombe; (2) Filip Wolak (top) and Souls in Focus (bottom); (4) Coletivo Amem; (5) Taiwan Contemporary Culture Lab