

**Galerie Arnaud Lefebvre**

# ***SHOW IN PROGRESS***

In three acts  
October 26, 2023 - January 6, 2024



**Judith Nelson**

***Thicket*, 2018**

Acrylic sealed handmade paper, acrylic sealed kelp, bark, pods, twigs, 43 x 66,5 cm.

Photo Béatrice Hatala, courtesy Galerie Arnaud Lefebvre

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ACT II

**Judith Nelson / Diana Quinby / Olga Theuriet**

**From November 26 to December 6, 2023**

# Judith Nelson

## Available images

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## Judith Nelson

### *Convoke*, 2018

Acrylic sealed tracing paper, acrylic sealed kelp, pods, twigs, 56 x 69 cm.

Photo Béatrice Hatala, courtesy Galerie Arnaud Lefebvre



**Judith Nelson**

***Kake*, 2018**

Acrylic sealed handmade paper, kelp, bark, hornests nest, 30,5 x 46 cm.

Photo Béatrice Hatala, courtesy Galerie Arnaud Lefebvre



**Judith Nelson**

***Keel*, 2018**

Acrylic sealed handmade paper, acrylic sealed dried kelp and twig of poplar, 48,5 x 76,5 cm.

Photo Béatrice hatala, courtesy Galerie Arnaud Lefebvre



**Judith Nelson**

***Omnia*, 2018**

Acrylic sealed handmade paper, dried, acrylic sealed kelp and pieces of hornest nest, 43 x 54 cm.

Photo Béatrice Hatala, courtesy Galerie Arnaud Lefebvre

# **Diana Quinby**

## **Available images**

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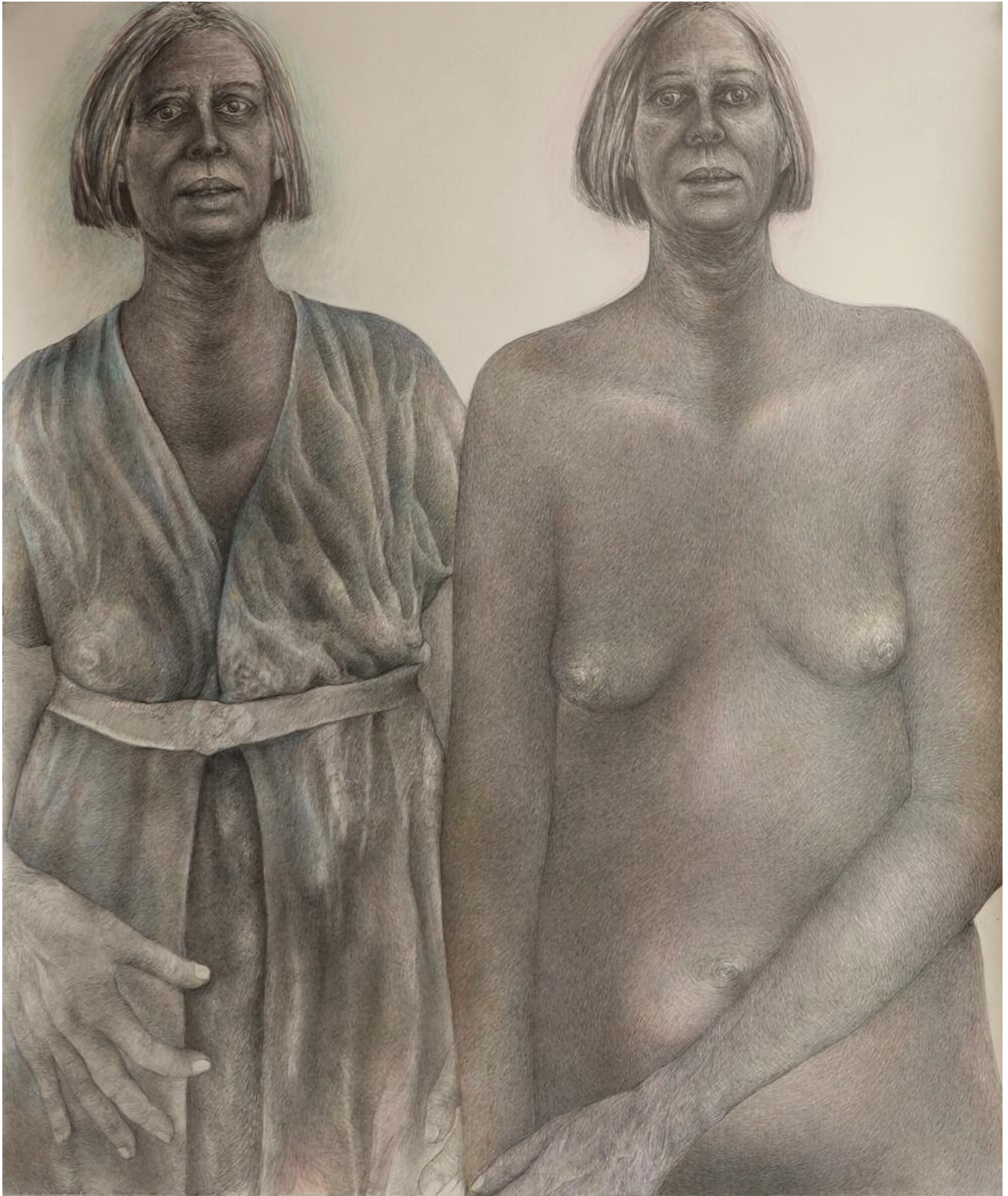


## **Diana Quinby**

### ***Trois dos, 2022***

Graphite and colored pencil on paper, 90 x 140 cm.

Photo Diana Quinby, courtesy Galerie Arnaud Lefebvre



**Diana Quinby**

***Autoportrait double V, 2023***

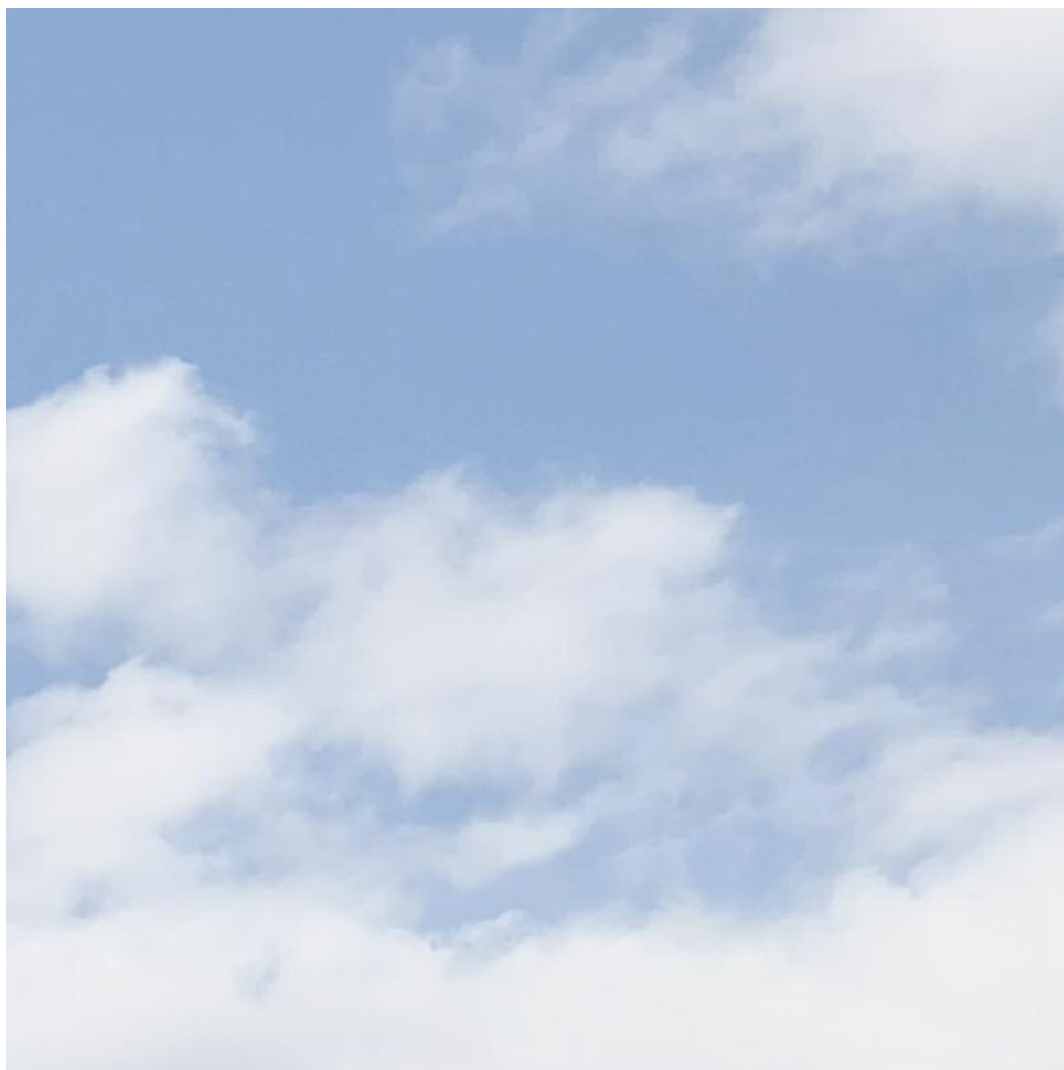
Graphite and colored pencil on paper, 140 x 120 cm.

Photo Diana Quinby, courtesy Galerie Arnaud Lefebvre

# Olga Theuriet

## Available images

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## Olga Theuriet

### *Le bruit de son pas se multipliait*

Digital film, color, silent, running time 2 min 33 sec, 2023

Photo Olga Theuriet, courtesy Galerie Arnaud Lefebvre





PEUPLIER

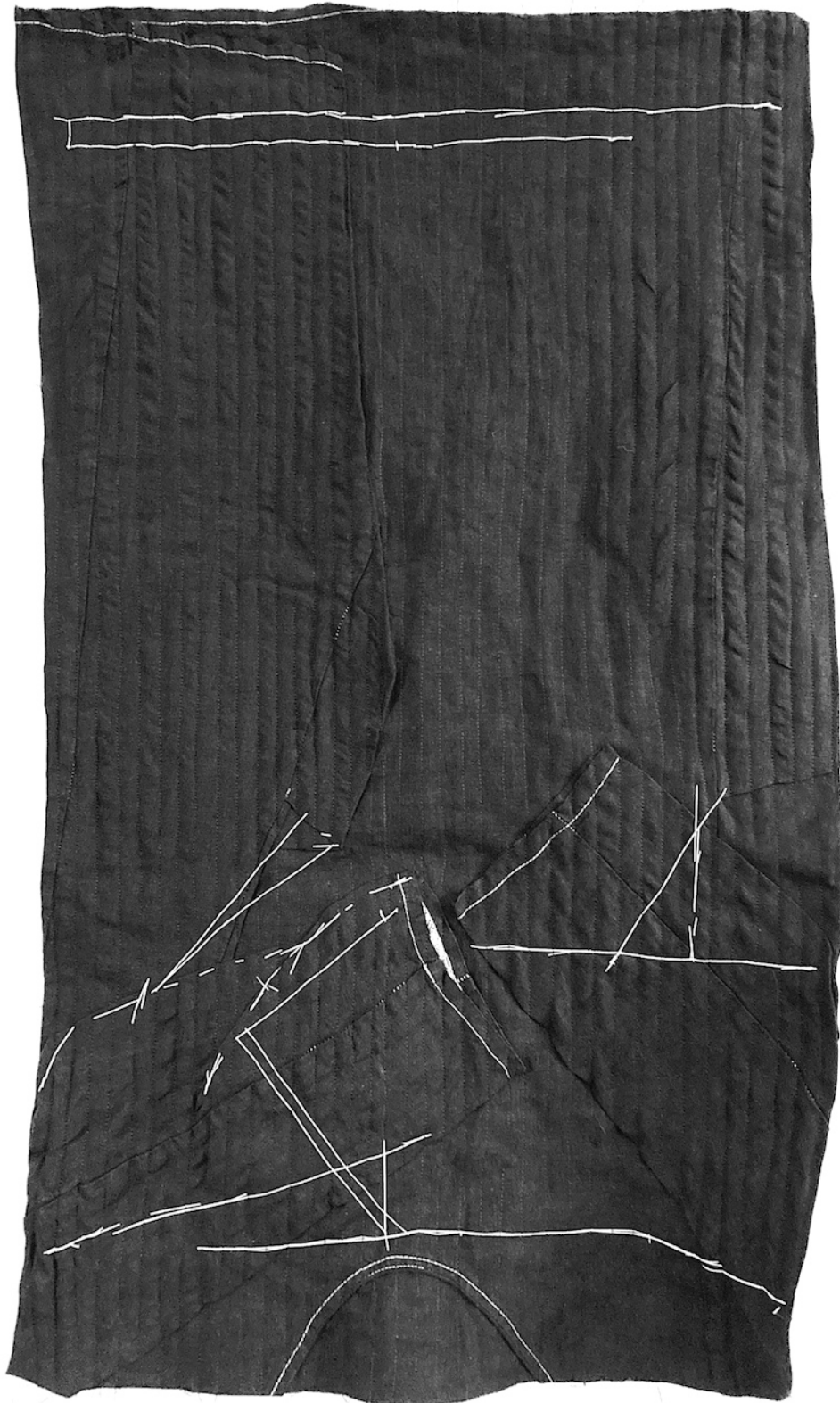
13 IX 23

**Olga Theuriet**

***Peuplier (Poplar)***

Four image prints with captions in black ink on graph paper,  
18 x 14 cm each, 2023

Photo Olga Theuriet, courtesy Galerie Arnaud Lefebvre



**Olga Theuriet**

**\_OT23131\_**

Dress, thread, 85 x 50 cm. 2023

Photo Olga Theuriet, courtesy Galerie Arnaud Lefebvre

About her relief works, **Judith Nelson** has written that they “are not a picture of a thing but the thing itself”. They are both object and subject, expressing a reverence of nature yet remaining resolutely mysterious, eluding any fixed interpretation and giving free rein to the viewer’s imagination. What can also be felt when contemplating these works – with such enigmatic titles as *Kake*, *Folate*, *Keel* and *Omnia* – is the pleasure of manipulating and assembling natural materials. Strips of handmade paper, painted or printed with red dirt pigment, are pleated and layered to create undulating or corrugated structures which are then overlaid with fragments of detritus.

Excerpt from the text by Diana Quinby

“On the Recent Work of Judith Nelson”, in *Judith Nelson, Whole Notes 2018*, catalog Galerie Arnaud Lefebvre, paris, 2018, p. 3

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**Diana Quinby** makes drawings and prints with the same spirit of involvement that she writes about Feminism and Women artists. Her recent “Self-Portraits” are both powerful and sensitive, questioning with intensity the conventions of our gaze. Mainly graphic, her art is figurative. The artist does not seek to reproduce the body, but to penetrate it through the line.

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**Olga Theuriet** puts writing and sewing on the same level. Her research into clothing is explored in Diary texts which give birth to her visual works. In a movement of deep necessity, Olga Theuriet’s works seem to give shape to the absence laying at the core of her research.

The artist pays particular attention to clothing and its inscription in language and architecture, to its social materiality and to its manufacture. In the context of daily life, her research is articulated as closely as possible to the semantic relationships between text and textile.

## Contact & informations

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Tuesday-Saturday: 10:30-12:30 am / 2/30-6:30 pm