

Press Release

Hollis Frampton – Influence diffuse

February 20 – March 28, 2026

Galerie Arnaud Lefebvre

Galerie Arnaud Lefebvre looks back on a longstanding tradition of discovery and archiving in the work of North American artist and writer Hollis Frampton (1936–1984). Featuring a selection of Frampton's films, photography, collage and xerography, *Influence diffuse* brings into dialogue works by seven artists who share a relationship with Frampton and his practice. Films, photography, drawings and installations by contemporaries Catherine Beaugrand, Bill Brand, Rosemarie Castoro, Nicolas Clair, Marion Faller, Robert Huot and Katy Martin invite us to reflect on the deeply personal and radically conceptual veins of a network of practices that coincide with Frampton's and remain relevant to this day.

Widely celebrated as an exceptional figure in experimental film of New York in the 1960s and 70s, Hollis Frampton's relationship with a diverse scene of contemporary artists and thinkers in the US and Europe has thus far been insufficiently explored. The works gathered at Galerie Arnaud Lefebvre challenge customary understandings of Frampton and suggest an expansion of previous frames of reference. They engage in dialogue with each other, hold space for discovery, discussion and oral history, and incidentally address influence as a category in history as much more diffuse than often suggested. As fellow artist Katy Martin remarked: "It's fair to say that — as with Hollis — we were all influencing each other. We were all somehow eating at the same table, the same banquet of ideas and art. It was a heady conversation back then, all of us excited and engaged."

Influence diffuse is organized by Anne Breimaier and Arnaud Lefebvre in conversation with Katy Martin and is accompanied by a panel discussion in the gallery.

The organizers would like to express their sincere gratitude to the participating artists and The Estate of Hollis Frampton represented by Will Faller.

Opening: Friday, February 20, 2026, 6–8 pm

Panel discussion: Saturday, February 21, 2026, at 11 am, with Catherine Beaugrand, Bill Brand, Anne Breimaier, Nicolas Clair, Arnaud Lefebvre and Katy Martin

The exhibition coincides with the symposium *Hollis Frampton: From Form to Idea to Form of Idea – Critical Thinking and Metahistory as Acts of Research-Creation* hosted by INHA (Centre Pompidou hors les murs) and Centre de l'Université de Chicago à Paris (Service Film, Centre Pompidou / CERILAC, Université Paris Cité / IRCAV, Sorbonne Nouvelle / LESA, Aix-Marseille Université / Université de Montréal / UQAM / York University), and a Special Issue featuring new writing on Hollis Frampton to be published in *La Furia Umana*.
